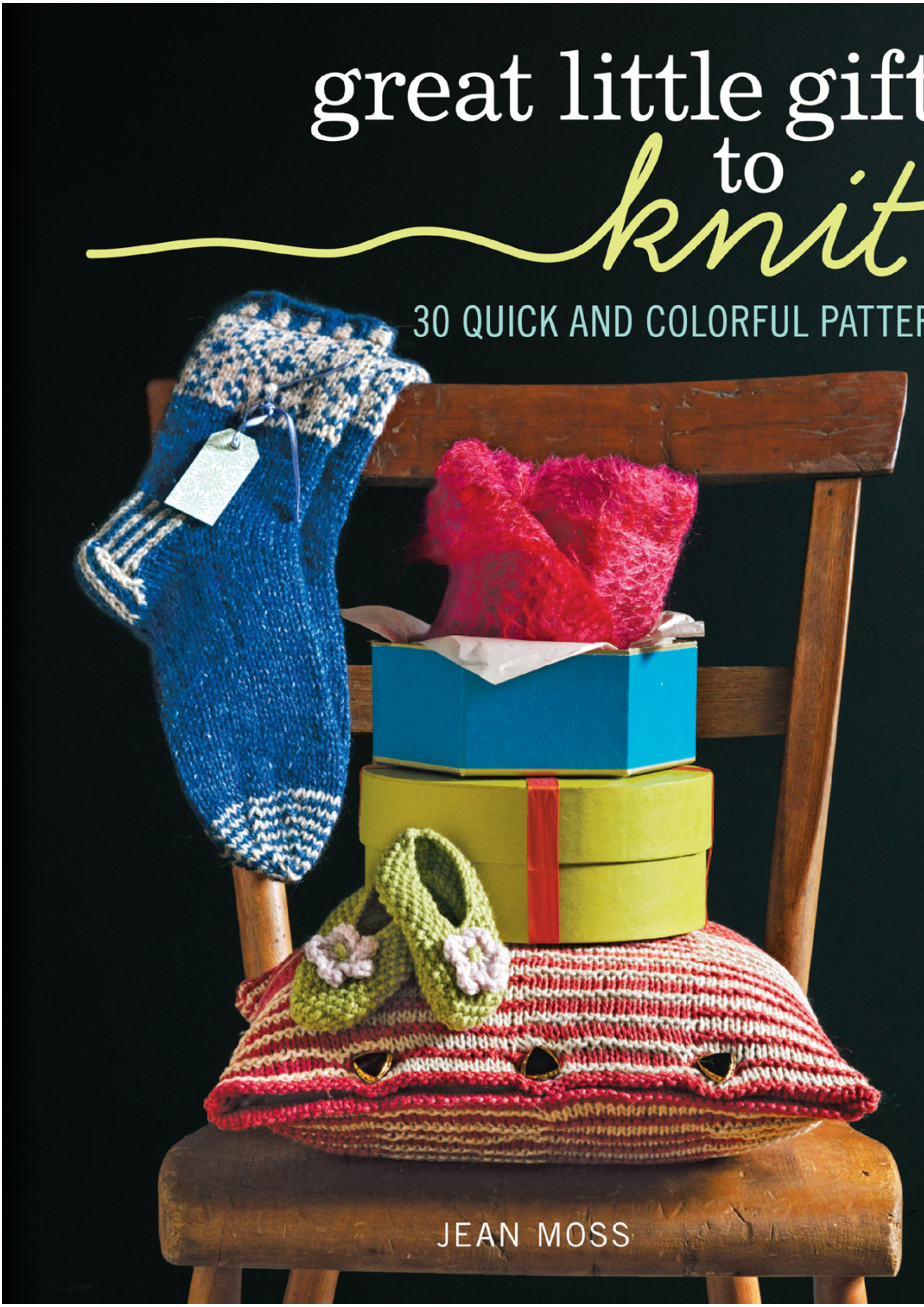
great little gift
to knit

30 QUICK AND COLORFUL PATTER



JEAN MOSS

great little gifts to *knit*

great little gifts to knit

30 QUICK AND COLORFUL PATTERNS

Jean Moss

The Taunton Press

Acknowledgmen

My love and thanks go to one and a
I've often heard it said that somethi
parts, and if that should be the case
I'm so lucky to find myself working
There are four who have been espe
Metcalfe, Rita Taylor, and Margaret
have tried and tested every stitch.

Ann and Ruth at Wensleydale Long
samples of their hand-dyed fleece,
with many cups of tea in Ann's kitc
knitters' tours.

Rowan Yarns' gorgeous fibers shine
Sedgwick has been a rock in sendin
Debbie Abrahams and her husband
my beads promptly, one time even
Shawna Mullen originally suggeste
She is an inspiring editor who know
Renee Neiger has supervised this p

by technical editor Ashley Little. Bo
and thoughtful edits.
Burcu Avsar's cool and sophisticate
expressing perfectly the spirit of th
Philip Mercer leaves no stone untur
Finally, I must thank my family and
keeping my feet firmly on the groun

Dedication

For givers of gifts everywhere,
for you make the world a better place
Also for the men in my life, for you ha
the gift of seeing the other side of thi

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Introduction

THIS BOOK IS TOTALLY NEW GROU
I done a book of small projects. My
book of accessories and was not tha
collections of sweaters.

However, with *Great Little Gifts to Kn*
ent, making the book from the outs
for me—in fact, a teeny bit scary. If
was to become, I wouldn't have bee
that time constraints prevented me
natural creative end. However, whe
colorways and different yarn optio
of each project.

The idea of creating a book of gifts i
my overactive sense of celebration.
namings, housewarmings, annivers
a life and help us remember all the
Gatherings and parties remind us o

sense of perspective to the difficult
and this feeling of well-being allows
opening up new possibilities for the
The book is arranged into four chap
recipients of the gifts. Some are per

WHITE OWL
WHITE OWL
Blended with Havana
STATES
LINES, INC.
SWEEPSTAKE
SELECTION
6

knitted for family and friends, but t
chosen because they’re ones I woul
find booties, hats, mittens, cocoons
gone to town in **Hers**, with amulet p
warmers, a turban, a hat, a beret, ze
backpack. **His** offers socks, a hat, a
and a smartphone cover. The collec
ing cushion covers, seat covers, plac
tea cozies, and a celebratory toran c
No matter how long you’ve been kn
time—there are projects for all skill
shops in certain knit techniques—g
working on something useful.

And never underestimate the value
can afford. I’ve used Rowan because
helps me along in the design proces
source the exact yarn. If you can rou
checked that gauge and hand are co
reason why you shouldn’t use an al

And please don't forget to ask for he
provide a unique opportunity to dis
yarn choices, and guide you throug
substitution.

I hope *Great Little Gifts to Knit* will br
knitting and that your gifts will be l
is that your creativity and generosit
cial sense, but by the warm glow of
beautiful handmade gifts, heirloom
and cherish.

—***Jean Moss***

To Max

OUR FAMILY TREE HAS ACQU
over the past five years. To much ex
bringing into focus a whole new set
Tiny knits have been flowing from
but mainly because I love making th
with multiples of some, enjoying ev
an evening. Knit with ultrasoft yarn
could a new parent receive?

The projects cover a wide range of s
beginner, there's the hat, mitts, and
also included a simple version of th
intermediate knitter will have no pr
and the colorful intarsia of the **Wh**
and Hat is the perfect project to kee
Showcased techniques include sha
reading, circular knitting, and twist
corners, knots, tassels, knit flowers

CHAPTER 1

Bab

7

continued on page 10

SKILL LEVEL

Beginner/Intermediate

TIME TO KNIT

Weekend

FINISHED MEASUREMENTS

Extra-Extra-Small: 19 in. (48.25 cm) long, 12 in. (30.5 cm) in diameter

Extra-Small: 21 in. (53.5 cm) long, 15 in. (38 cm) in diameter

Small: 23 in. (58.5 cm) long, 17 in. (43 cm) in diameter

Medium: 25 in. (63.5 cm) long, 19 in. (49 cm) in diameter

Large: 28 in. (71 cm) long, 22 in. (56 cm) in diameter

Extra-Large: 30 in. (76.25 cm) long, 24 in. (61 cm) in diameter

Note

Pattern is written for size Extra-Extra-Small, with Extra-Small, Small, Medium, Large, and Extra-Large instructions in parentheses where necessary.

YARN

Rowan

®

Big Wool
87 yd. (80 m) per 100 g ball:
2 balls Glamour 036 or Vert 054

NOTIONS

Set of 4 size 13 U.S. (9 mm) double-pointed need
Size 13 U.S. (9 mm) 24-in. circular needle *or size*
obtain gauge
Size K-10 U.S. (6.5 mm) crochet hook
Stitch markers
Tapestry needle

GAUGE

13 sts and 14 rows = 4 in. (10 cm) in K2, P2 Rib

SPECIAL ABBREVIATION

RT

K2tog but do not slip from needle. Insert RH need between the sts just knitted tog and knit the firs then slip both sts together.

TO MAKE COCOON

Advanced Version (shown on the facing

Using circular needle, cast on 40 (48, 56, 64,
Do not join in the round.

Row 1 (WS) Sl 1, k1, *p2, k2;

rep from * to last 2 sts, p1, k1tbl.

Row 2 Sl 1, k1, *p2, RT; rep from * to last 2 st

Row 3 Sl 1, k1, *k1, p2, k1; rep from * to last

Row 4 Sl 1, *p2, RT; rep from * to last 3 sts, p

Row 5 Sl 1, p1, *k2, p2; rep from * to last 2 sts

Row 6 Sl 1, p1, *RT, p2; rep from * to last 2 st

Row 7 Sl 1, p2, *k2, p2; rep from * to last st, k

Row 8 Sl 1, *RT, p2; rep from * to last 3 sts, R

This is the perfect gift for welcoming
alternatives here, a straight ribbed ve
more experienced knitter. Worked in
to ensure little ones are kept snug an
And there’s a bonus: the medium size
6 in. (15 cm) straight, then work the d

Cuddle Cocoon

Work these 8 rows twice, then work the firs 3 rows—19 rows. Work should measure 5 in (12.75 cm) from cast-on edge.

Cut yarn and turn work so that RS is facing.

Begin working in the round:

Round 1 Sl 2 sts to RH needle, reattach yarn and pm. *P1, RT, p1; rep from * around, finishing with the 2 slipped sts.

Round 2 *P1, k2, p1; rep from * to last 4 sts, k

Note

The last st becomes the first st of the next round beginning of the round moves backward by 1 st other round. Adjust marker accordingly.

Rep round 1 (from *) and round 2 until work measures 16½ (18½, 20½, 22½, 25½, 27½) in. [42 (47, 52, 57, 64.75, 70) cm] from cast-on ed ending on round 2.

Base of cocoon

Round 1 *P1, RT, p2tog, RT, p1, pm; rep from 4 (5, 6, 7, 8, 9) more times.

Round 2 *P1, k2, p1, k2, p1, sm; rep from * to 7 sts, p1, k2, p1, k2 (the last st will be worke the first st of next round).

Round 3 *P1, RT, p2tog, k1, p1; rep from *

4 (5, 6, 7, 8, 9) more times.

Round 4 *P1, k1, p2, k1, p1, sm; rep from * to last 6 sts, p1, k1, p2, k1 (the last st will be worked with the first st of next round).

Round 5 *P1, RT, p2tog, k1, sm; rep from * 4 (5, 6, 7, 8, 9) more times.

Round 6 *P1, k1, p2tog, k1, sm; rep from * 4 (5, 6, 7, 8, 9) more times.

Round 7 *P1, k1, k2tog, sm; rep from * 4 (5, 6, 7, 8, 9) more times.

Round 8 *K2tog, k1, sm; rep from * 4 (5, 6, 7, 8, 9) more times.

Round 9 *K2tog, sm; rep from * around—5 (6, 7, 8, 9, 10) sts.

Thread tapestry needle through rem 5 (6, 7, 8, 9, 10) sts, pull tightly, and secure.

Beginner Version (photo at left)

Using circular needle, cast on 40 (48, 56, 64, 72, 80) sts. Do not join in the r

Row 1 (RS) Sl 1, k1, *p2, k2; rep from * to last p1, k1tbl.

Row 2 Sl 1, k1, *p2, k2; rep from * to last 2 st p1, k1tbl.

Rep rows 1 and 2 until 18 rows have been w Work should measure 5 in. (12.75 cm) from cast-on edge.

Begin working in the round:

Round 1 Place first 2 sts on LH needle, pm, *p2, k2; rep from * to end, including the 2 sts from beg of row.

Round 2 *P2, k2; rep from * around.

Rep round 2 until work measures 16½ (18½, 20½, 22½, 25½, 27½) in. [42 (47, 52, 57, 64.75, 70) cm] from cast-on edge.

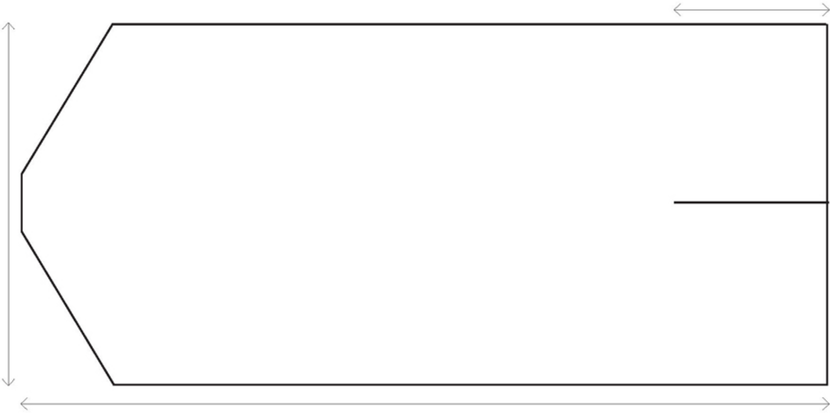
Base of cocoon

Round 1 *P2, k2, p2tog, k2, pm; rep from * 4 (5, 6, 7, 8, 9) more times.

Round 2 *P2, k2, p1, k2, sm; rep from * 4 (5, 6, 7, 8, 9) more times.

Round 3 *P2, k2, k2tog, k1, sm; rep from * 4 (5, 6, 7, 8, 9) more times.

Round 4 *P2, k4, sm; rep from * 4 (5, 6, 7, 8, 9) more times.



Round 5 *P2, k2, k2tog, sm; rep from * 4 (5, 6, 7, 8, 9) more times.

Round 6 *P2, k1, k2tog, sm; rep from * 4 (5, 6, 7, 8, 9) more times.

Round 7 *P2, k2tog, sm; rep from * 4 (5, 6, 7, 8, 9) more times.

Round 8 *P2tog, k1, sm; rep from * 4 (5, 6, 7, 8, 9) more times.

Round 9 *K2tog, sm; rep from * around—5 (6, 7, 8, 9, 10) sts.

Thread tapestry needle through the rem 5 (6, 7, 8, 9, 10) sts on needle, pull tightly, and

FINISHING (BOTH VERSIONS)

Block lightly on WS.

Starting at center front, work 1 round sc (p. 122) around neck edge.

TO MAKE HAT

Advanced Version (p. 8)

Using dpns, cast on 40 sts. Distribute sts eve on 3 needles. Join in the round, taking care twist sts.

Round 1 *P1, RT, p1; rep from * around.

Round 2 *P1, k2, p1; rep from * to last 4 sts, k the last st becomes the first st of the next ro

Note

The beginning of the round moves backward by every other round. Adjust marker accordingly.

Rep rounds 1 and 2 until work measures 2 i (5 cm) from cast-on edge, ending on round

Work 9 rows for base of hat the same as for of cocoon, with 4 reps of the pattern on eac

Thread tapestry needle through rem sts an gather tightly. Secure the yarn on the insid

Beginner Version (p. 10)

Using dpns, cast on 40 sts. Distribute sts eve on 3 needles. Join in the round, taking care to twist sts.

Round 1 *P2, k2; rep from * around.

Rep round 1 until work measures 1½ in. (4 from cast-on edge. If necessary, adjust leng to fit baby's head.

For base of hat, work 9 rounds the same as of cocoon, with 4 reps of the pattern on eac

Thread tapestry needle through rem sts an tightly. Secure the yarn on the inside.

Cuddle Schematic

19 (21, 23, 25, 28, 30) in.
48.25 (53.5, 58.5, 63.5, 71, 76.25) cm
12 (15, 17, 19, 22, 24) in. around

30.5 (38, 43, 49, 56, 61) cm around
5 in. (12.75 cm)

continued on page 14

SKILL LEVEL

Beginner

TIME TO KNIT

Weekend

FINISHED MEASUREMENTS (To fit newborn to 3 months)

Hat: 10-in. (25.5 cm) circumference
Slippers: 3 in. (9.5 cm) long
Mittens: 4 in. (11.5 cm) long

YARN

Rowan Cashsoft DK
126 yd. (115 m) per 50 g ball:
2 balls Lime 509 (A)
1 ball Sky Pink 540 (B)

NOTIONS

Set of 4 size 3 U.S. (3.25 mm) double-pointed needles
Set of 4 size 6 U.S. (4 mm) double-pointed needles
1 pair size 6 U.S. (4 mm) needles *or size to obtain gauge*
39 in. (1 m) ribbon, 3⁄8 in. (10 mm) wide
Stitch markers

Tapestry needle

GAUGE

28 sts and 36 rows = 4 in. (10 cm) in Stockinette

TO MAKE HAT

Using yarn (B) and larger dpns, cast on 70 st divide between three needles. Join into the taking care not to twist sts, and mark begin round. Work in Stockinette St. until work m (2.5 cm). Change to yarn (A) and cont in Stoc until work measures 4 in. (10 cm) from cast-

Crown

Next round *K2tog, k8; rep from * around.

Work 3 rounds in Stockinette St.

Next round *K2tog, k7; rep from * around.

Work 3 rounds in Stockinette St.

Next round *K2tog, k6; rep from * around.

Work 3 rounds in Stockinette St.

Next round *K2tog, k5; rep from * around.

Work 3 rounds in Stockinette St.—42 sts.

Next round *K2tog; rep from * around.

Break yarn. Thread a tapestry needle and ru rem sts. Pull tightly and secure. Securely we

FINISHING

Flower (Make 1)

Using straight needles and yarn (B), cast on

Row 1 (WS) *K1, cast off 5 sts (2 sts on RH ne
from * to end—10 sts.
Run threaded tapestry needle through rem s

As a proud grandmother of four, I've h
and know that the extremities are imp
cover head, hands, and feet are the on
I've been knitting for granddaughters
the set for a boy, trim each piece with
hat and slippers.

Shower Set

of first and last sts —11 sts.

Cont until work measures 3½ in. (9 cm).

Next row Dec 1 st at beg and end of next ro

Cast off rem 9 sts.

Uppers (Make 2)

Using yarn (A) and straight needles,
cast on 19 sts. Work 1 row in Moss St.

Cont in Moss St., inc 1 st at end of next row,
then at same edge on foll 5 rows—25 sts.

Work 4 more rows, finishing at straight edg

Cast off 12 sts at start of next row. Work to

Dec 1 st at end of next row and beg of
foll row—11 sts.

Work 1 row, casting on 1 st at end of row—

Work 1 row.

on needle. Pull tightly and secure.

Sew flower onto hat just above the brim.

Using yarn (A), work French knot (p. 121) in
of flower: Bring needle from back to front of
wrap yarn around needle 10 times, use thu
hold in place while pulling needle through
then pass needle through to back of work i
where it emerged and fasten off.

Securely weave in ends.

TO MAKE SLIPPERS

Soles (Make 2)

Using yarn (A) and straight needles, cast on 9 sts. Work 1 row in Moss St. (p. 122)

Next row Cont in Moss St., inc 1 st at both ends by knitting into the front and back

Cast on 13 sts at end of next row—25 sts. Work 4 rows, then dec 1 st at toe end on nex 6 rows. Cast off rem 19 sts.

FINISHING

Using tapestry needle, join seams with a sli stitch (p. 124) on WS. Seam straight edges o uppers to create back of heel. Insert sole. Tu right side.

Using yarn (B), make 2 flowers as before. Att one flower to each slipper at center front str edge, working French knot with yarn (A) in center of flower as before.

Securely weave in ends.

TO MAKE MITTENS

Using yarn (A) and smaller dpns, cast on 27 and divide between three needles. Join into round, taking care not to twist sts. Mark beg of first round. Work 1¾ in. (4.5 cm) in Moss and then work eyelet round:

Next round K1, *k2tog, yo; rep from * aroun

Change to larger dpns and cont in Stockinet until work measures 4 in. (10 cm) from cast- edge. Shorten or lengthen here if needed.

Shape Top of Mitten

Round 1 (K1, ssk, k8, k2tog) twice, k1.

Round 2 Knit.

Round 3 (K1, ssk, k6, k2tog) twice, k1.

Round 4 Knit.

Round 5 (K1, ssk, k4, k2tog) twice, k1.

Cast off.

FINISHING

Sew top seam of mitten on inside. Securely in ends. Thread ribbon through eyelets.

The slippers and mittens keep out the cold—and baby stylish.

GEORGIA
THE PEACH STATE

Baby Love Bla

I've knit this blanket many times and i
of the stripes and the amazement on t
see the hidden heart. This is a good pr
as it is limited to the center square. Th
a flash with good old garter stitch.

NOTIONS

1 pair size 4 U.S. (3.5 mm) needles
1 pair size 6 U.S. (4 mm) needles *or size to obtai*
Stitch markers
Tapestry needle

GAUGE

20 sts and 40 rows = 4 in. (10 cm) in Garter St. (p.

Note

Slip the first stitch and knit into the back of the last stitch on every row to make selvage.

TO MAKE BLANKET

Using size 6 U.S. (4 mm) needles and yarn (
cast on 149 sts.

Rows 1 and 2 Using yarn (A), work in Garter

Rows 3 and 4 Change to yarn (B). Continue v
Garter St.

Rep rows 1–4, ending on row 2, until work m
approximately 13 in. (33 cm) from cast-on e

Center Square

Work in Garter St. for 61 sts. Pm, then work
of the Center Square Chart. Place another st
marker and cont in Garter St. for rem 61 sts
Work 46 rows of the Center Square Chart, th
Garter St. for a further 13 in. (33 cm). Cast of

SKILL LEVEL

Intermediate

TIME TO KNIT

Long weekend

FINISHED MEASUREMENTS

32 in. (81 cm) square

YARN

Rowan Cashsoft DK

126 yd. (115 m) per 50 g ball:

Colorway 1 (p. 16)

5 balls Vamp 532 (A)
4 balls Dusty 542 (B)
1 ball Poppy 512 (C)

Colorway 2 (p. 19, left)

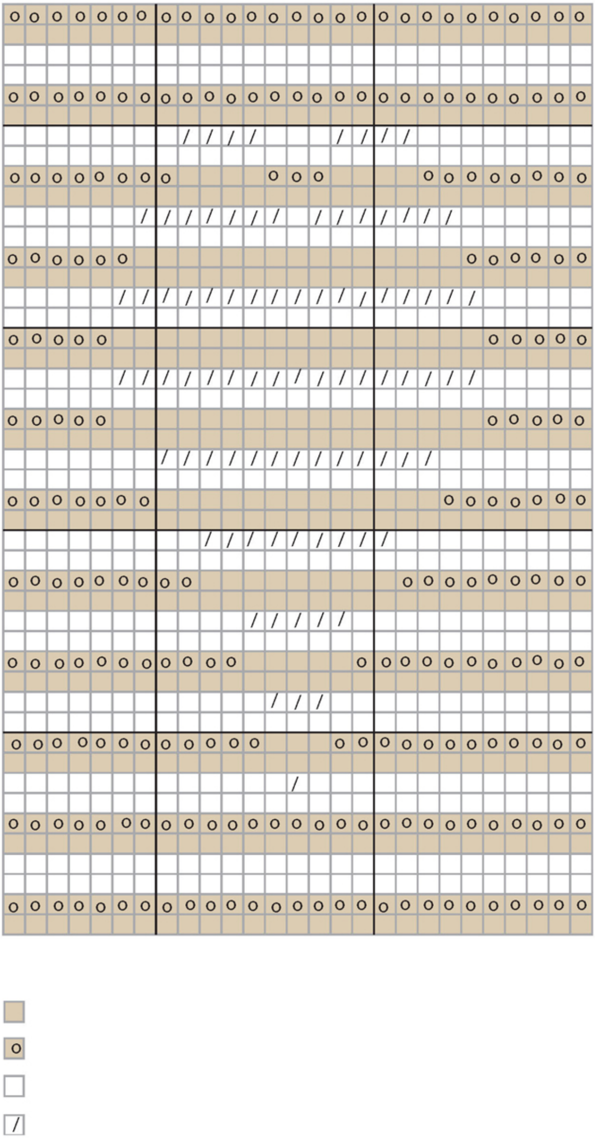
5 balls Navy 514 (A)

5 balls Cream 500 (B)
2 balls Poppy 512 (C)

Colorway 3 (p. 19, right)

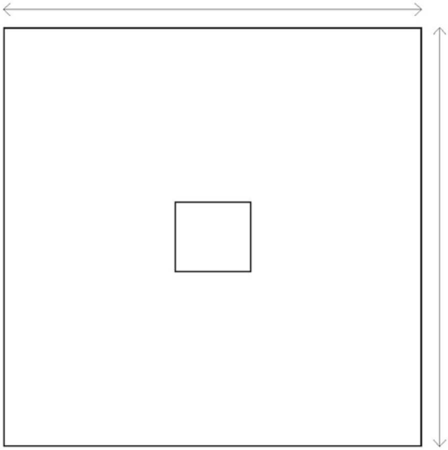
From my stash
5 balls Turquoise (A)
5 balls Stone (B)
2 balls Dusty Rose (C)

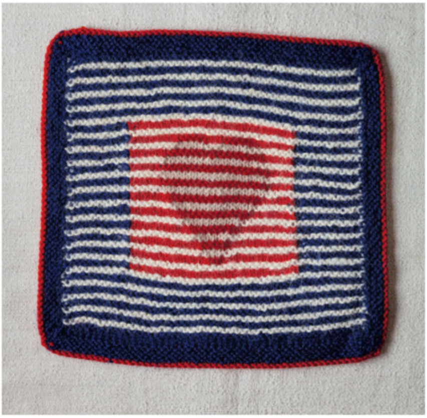
continued on page 19



Center Square Chart

Knit on RS, purl on WS using yarn (B)
Knit on WS (makes ridge on RS) using yarn (B)
Knit on RS, purl on WS using yarn (C)
Knit on WS (makes ridge on RS) using yarn (C)
27
10
20
30
46





Working in Garter St., knit 7 rows, inc 1 st a
and before last st at both ends of first and e
other row. Using yarn (C), work 1 row, then
Rep edging on the other three sides. Sew mi
edges of corners together neatly. Securely w
in all ends.

FINISHING

Block lightly on WS.

Edging

Using size 4 U.S. (3.5 mm) needles and yarn
pick up and knit 150 sts along one side of bl

Swatches of the Navy and Turquoise blankets hi

Baby Love Schematic

32 in. (81.5 cm)
32 in. (81.5 cm)
4½ in. (11.5 cm)
5½
in.
(14
cm)

Whoopla Bean

I remember playing with Beanbags wh for different teams. For knitters not y also an option here. But I wanted to m toddler. On one side, they can learn to practice counting with the correspond wondering about the name, it was inve game where they throw soft toys high

TO MAKE BEANBAGS

Using yarn (B), cast on 25 sts. Refer to Numb Chart and work the 34 rows in Stockinette S Using yarn (A), cast on 25 sts. Refer to Apple and work the 34 rows in Stockinette St. Cast Using yarn (G), cast on 25 sts. Refer to Numb Chart and work the 34 rows in Stockinette S Using yarn (D), cast on 25 sts. Refer to Ducks and work the 34 rows in Stockinette St. Cast Using yarn (J), cast on 25 sts. Refer to Numb Chart and work the 34 rows in Stockinette S Using yarn (H), cast on 25 sts. Refer to Heart and work the 34 rows in Stockinette St. Cast

FINISHING

Match up two squares per beanbag
to make a total of three beanbags:
Number One and Apple Charts
Number Two and Ducks Charts
Number Three and Hearts Charts
With RSs together oversew around three sid
of fourth side, leaving an opening. Turn righ
and fill with polystyrene beans, then overse
on outside. Leave a long tail of yarn, using t
needle to hide the tail on the inside.

SKILL LEVEL

Intermediate

TIME TO KNIT

Day

FINISHED MEASUREMENTS

5 in. (12.75 cm) square

YARN

Rowan Handknit Cotton
93 yd. (85 m) per 50 g ball:
1 ball each Rosso 215 (A), Florence 350
(B), Ecru 251 (C), Gooseberry 219 (D),
Ochre 349 (E), Linen 205 (F), Thunder 335
(G), Atlantic 346 (H), Slick 313 (J),

and Pacific 358 (K)

NOTIONS

1 pair size 6 U.S. (4 mm) needles *or size to obtain gauge*
Tapestry needle
Polystyrene beans

GAUGE

20 sts and 28 rows = 4 in. (10 cm) in Stockinette St. (p. 124)

Note

Leaving a long tail ensures that the final seam can be undone easily to wash the bag.

continued on page 22

To Max

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🟨

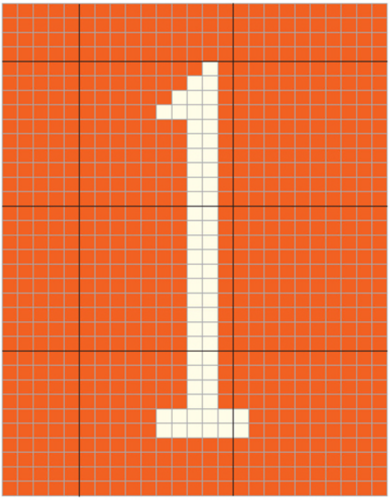
🟫

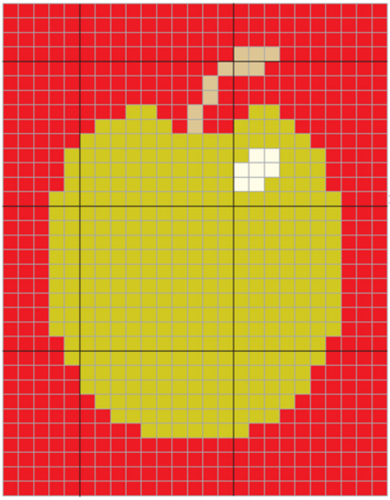
🟦

🟦

🟥

🟪





Number One Chart

Apple Chart

Beanbag Charts Key

Rosso 215 (A)
Linen 205 (F)
Florence 350 (B)
Thunder 335 (G)
Ecru 251 (C)
Atlantic 346 (H)
Gooseberry 219 (D)
Slick 313 (J)
Ochre 349 (E)
Pacific 358 (K)

34
34
30
30
31
31
21
21
11
11

1

1

20

20

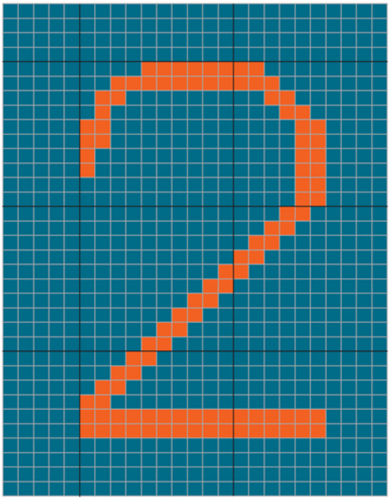
10

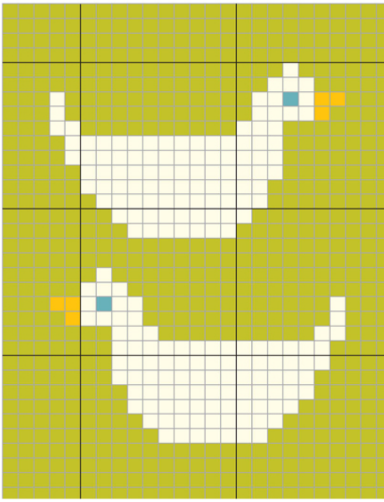
10

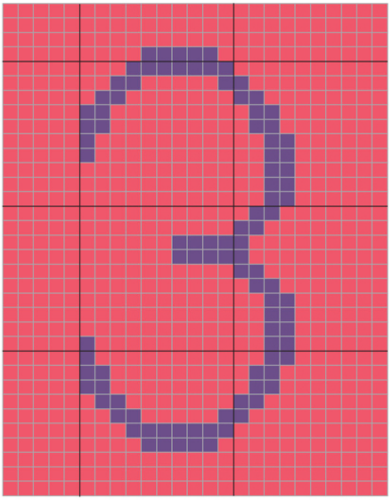
25 sts

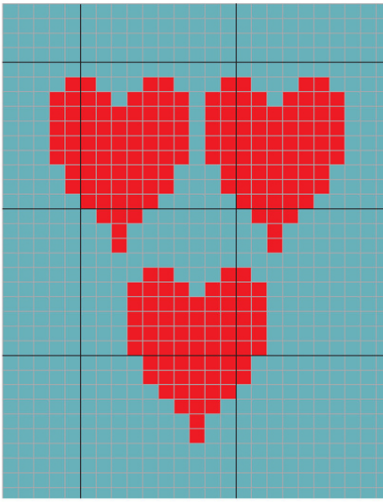
25 sts

Squishy and tactile beanbags encourage explorin
throwing, and catching, but also counting.









Number Three Chart

Number Two Chart

Hearts Chart

Ducks Chart

34
34
34
34
30
30
30
30
31
31
31
31
21
21
21
21
11
11
11

11
1
1
1
1
20
20
20
20
10
10
10
10
25 sts
25 sts
25 sts
25 sts

JUBILEE JACKET AND HAT 25

continued on page 26

SKILL LEVEL

Advanced

TIME TO KNIT

Vacation

FINISHED MEASUREMENTS

Jacket

Small: To fit 2-year-old; 14 in. (35 cm) long, 13 in. (34.5 cm) wide

Medium: To fit 3-year-old; 14 in. (37 cm) long, 14 in. (37 cm) wide

Large: To fit 4-year-old; 15 in. (39.5 cm) long, 16 in. (40.5 cm) wide

Hat

Small: 8 in. (20 cm) long, 16 in. (40.5 cm) around brim

Medium: 8½ in. (21.5 cm) long, 17 in. (44.5 cm) around brim

Large: 9 in. (23 cm) long, 18 in. (45.7 cm) around brim

Note:

Pattern is written for size Small, with Medium and Large instructions in parentheses where necessary.

YARN

Rowan Baby Merino Silk DK
147 yd. (135 m) per 50 g ball:
5 (6, 6) balls Strawberry 687 (A)
3 (3, 4) balls Straw 671 (B)
1 (1, 1) ball Deep 682 (C)

NOTIONS

1 pair size 3 U.S. (3.25 mm) needles
1 pair size 6 U.S. (4 mm) needles *or size to obtai*
Size G-6 (4 mm) crochet hook
Six 1/2-in. (13 mm) buttons
Stitch holders
Tapestry needle

GAUGE

24 sts and 28 rows = 4 in. (10 cm) in Knot patter
24 sts and 24 rows = 4 in. (10 cm) in Fair Isle patt

Note

Slip the first stitch and knit into the back of the l on every row to make selvage. For more informa on knitting Fair Isle, see p. 121.

TO MAKE JACKET

Back

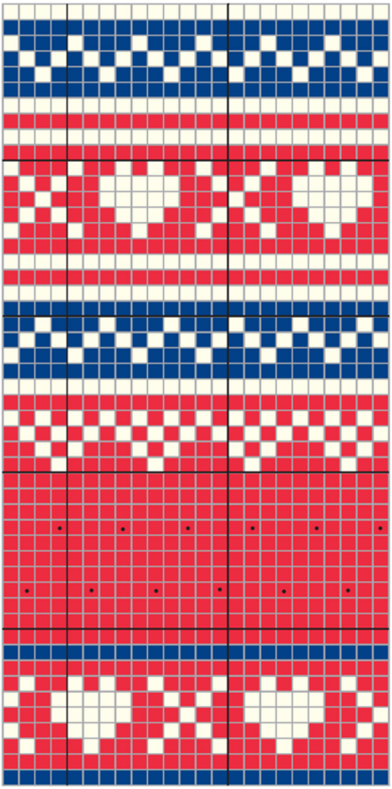
Using smaller needles and yarn (A), cast on 79 (85, 95) sts and work 10 rows in Moss St. inc 1 st at end of final row—80 (86, 96) sts.

Change to larger needles. Refer to Jubilee He
and work rows 1–17, then rep rows 10–17 up
centering the chart as follows:

Row 1 Work last 4 (7, 0) sts of chart, work th
3 (3, 4) times, work the first 4 (7, 0) sts.

This intricate toddler Jacket with mat
child's parents forever. Inspired by th
Merino Silk DK for its fabulously soft
The tiny knots give a sculptured effec
mother-of-pearl heart-shaped button
It's an heirloom gift to treasure.

Jubilee Jacket



🟥•

🟥

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When work measures 8 (8¼, 8¾) in. [20.5 (21, 22) cm] from cast-on edge, ending either a row 12 or row 16, shape armhole: Beginning on Jubilee Heart Chart row 21 anc continuing to end, work rows 21–50. When c is completed, rep rows 33 and 34, striping tc **At the same time** cast off 4 (5, 6) sts at beg o next 2 rows. Then dec 1 st at both ends of n and every other row 5 (6, 9) times, keeping c correct—62 (64, 66) sts. When work measure 13½ (14, 15) in. [34 (35.5, 38) cm] from cast-o edge, ending on WS row, shape neck:

Next row (RS) Work 18 (19, 19) sts, turn and leave rem sts on stitch holder.

Work each side of neck separately.

Next row Dec 1 st at beg of row.

Next row Cast off 8 sts at beg of row.

Next row Dec 1 st at beg of row.

Cast off rem 8 (9, 9) sts. With RS facing, plac center 26 (26, 28) sts on stitch holder. Join ya to rem sts and work to correspond to first si reversing shaping.

Left Front

Using smaller needles and yarn (A), cast on

(43, 47) sts and work 10 rows in Moss St., inc
1 (0, 1) st at end of final row—40 (43, 48) sts.
Change to larger needles. Refer to Jubilee He
Chart and work rows 1–17, then rep rows 10
to armhole, centering the chart as follows:
Row 1 Work last 4 (7, 0) sts of chart, work th
24 sts 1 (1, 2) times, work the first 12 (12, 0) s
When work measures 8 (8¼, 8¾) in. [20.5 (21
cm] from cast-on, ending on either a row
12 or row 16, shape armhole:
Beginning on Jubilee Heart Chart row 21,
work to row 50. When chart is completed,
rep rows 33 and 34, striping to end.
At the same time cast off 4 (5, 6) sts at beg o
next row. Work 1 row. Then dec 1 st at beg o
and every other row 5 (6, 9) times, keeping c
correct—31 (32, 33) sts. When work measure
11½ (12, 13) in. [29 (30.5, 33) cm] from cast-o
edge, ending on RS row, shape neck:
Cast off 4 (4, 5) sts at beg of next row. Dec 1
edge st on next and every foll row 11 times,

•

•

10

•

•

•

•

•

•

•

•

•

•

•

•

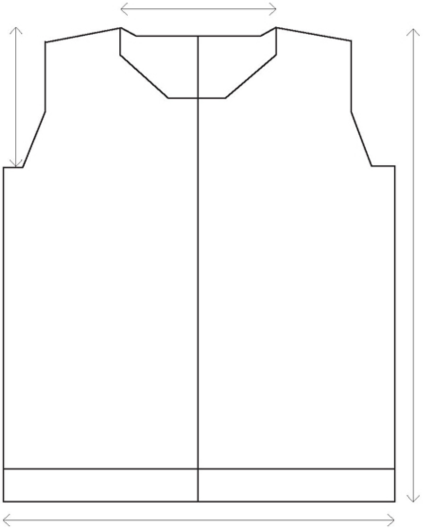
10
24 st repeat
20

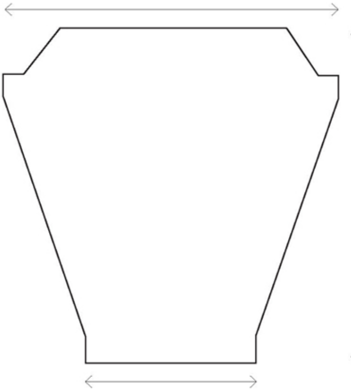
30
40
41
31
21
11
1
50

Work knot in (A)—p1, k1, p1, k1 into this st, making 4 sts from 1, then pass 2nd, 3rd, and 4th sts over first stitch.

Deep 682 (C)
Straw 671 (B)
Strawberry 687 (A)

Jubilee Heart Chart





keeping chart correct. Continue until work measures 13¾ (14¼, 15¼) in. [35 (36, 38.75) c from cast-on edge, then shape shoulder: Cast off 8 sts at beg of next row. Work 1 row Cast off rem 8 (9, 9) sts.

Right Front

Work as for Left Front, reversing all shaping Center chart as follows:

Row 1 Work last 12 (12, 0) sts of Jubilee Hear Chart, work 24 sts 1 (1, 2) times, work first 4 (7, 0) sts.

Sleeves

Using smaller needles and yarn (A), cast on 35 (37, 41) sts. Work 8 rows in Moss St., incre 1 st in first st of final row—36 (38, 42) sts. Change to larger needles. Refer to Jubilee He Chart and work rows 1–17, then rep rows 10–17 to end, centering the chart as follows:

Row 1 Work last 6 (7, 9) sts of chart, work the 24 sts once, work the first 6 (7, 9) s **At the same time** inc 1 st at both ends of eve other row 8 (5, 3) times, then every 4th row 8 (11, 14) times—68 (70, 76) sts. Continue un measures 8½ (9½, 10½) in. [21.5 (24, 26.5) cm from cast-on edge.

Shape top of sleeve

Cast off 4 (5, 6) sts at beg of next 2 rows. Then dec 1 st at both ends of next and every row 5 (6, 9) times, keeping chart correct. Cast off the rem 50 (58, 46) sts.

FINISHING

Securely weave ends into like colors.

Press lightly to size on inside.

Sew shoulder seams. Set sleeves into armho joining side and sleeve seams in one line.

Jubilee Jacket Schematic

4½ (4½, 5) in.
11.5 (11.5, 12.75) cm
a
14 (14½, 15½ in.
35.5 (37, 39) cm
13½ (14½, 16) in.
34.5 (37, 40.5) cm
11½ (11¾, 12½) in.
29.25 (30, 31.75) cm
6 (6½, 7) in.
15.25 (16.5, 17.75) cm
10½ (12, 14) in.
26.5 (30.5, 35.5) cm
5½ (5¾, 6¼ in.
14 (14.5, 16) cm
Sleeve

28 BABY

TO MAKE JESTER HAT

Front and Back (Make 2)

Using smaller needles and yarn (A), cast on (56, 59) sts. Work 1 in. (2.5 cm) in k1, p1 rib, at end of final row on Small and Large sizes 52 (56, 58) sts.

Refer to Jubilee Heart Chart and work rows then rep rows 10–17 to end, centering the ch as follows:

Work the last 2 (4, 5) sts of chart, work the of chart twice, work the first 2 (4, 5) sts.

Cast off when work measures 8 (8½, 9) in. [20.5 (21.5, 23) cm] from cast-on edge, endin on WS row.

FINISHING

Using tapestry needle, sew on inside along seams and cast-off edge, leaving ribbed edg Securely weave ends into like colors.

Tassels

Cut two 12-in. (30 cm) lengths of yarn each (B), and (C). Place all 6 lengths together. Put hook through corner of top of hat, pull cente of yarn through, and then put the ends of ya through the loop created. Pull tightly. Repea opposite corner of hat. Trim tassels to even

Button Band

Using smaller needles and yarn (A), cast on and work in Moss St., sewing band to Left Fr (or Right Front for boy) and stretching slight while knitting. Cont until band fits neck to s Cast off. Place markers for six buttons on ba the first and last 1⁄4 in. (0.5 cm) from outer ec and the rem 4 spaced evenly between.

Buttonhole Band

Work as for button band, working buttonho on RS rows opposite stitch markers as follov Work 2, yo, k2tog, work final st.

Collar

Using smaller needles and yarn (A), with RS beg 2 sts inside of Right Front band, pick up knit 26 (26, 27) sts to shoulder seam, 3 sts do back neck, 26 (26, 28) sts from stitch holder center back, 4 sts up along back neck, 26 (26 along left neck edge, ending 2 sts in from ce front edge—85 (85, 89) sts.

Row 1 (WS) *K1, p1; rep from * to last st, k1.

Row 2 *P1, k1; rep from * to last st, p1.

Rep last 2 rows once more, then cont as foll

Row 1 (WS) K1, inc 1 st in next st, then start

with p1, work in Moss St. to last 2 sts, inc 1 s
next st, k1.

Row 2 P1, work in Moss St. to last st, p1.

Rep these 2 rows until collar measures 2 (2,
[5 (5, 5.75) cm] from start of Moss St. and the
off all sts loosely in patt.

Sew buttons to Button Band, taking care tha
pattern is in line across the jacket.

CHAPTER 2

Her

HERE YOU’LL FIND 11 VERSAT
from the glam and glorious frippery
and **Glow Wristlets** to the cool and
Jive Leg Warmers.
Shawls are a must-have, so there’s
and the **Kitten’s Paw Stole,** each in
Backpack is a 1920s-inspired bag in
technique for adding color without
Fiesta Shrug, a basic lace pattern fo

transformed into a stole or scarf.
And there's a plethora of technique
beaded knitting, and swirl knitting
slip-stitch knitting. Finishings inclu
single crochet. I had a great time ch
receive myself!

SKILL LEVEL

Beginner

TIME TO KNIT

Gloves

Weekend

Shrug

Vacation

FINISHED MEASUREMENTS

Gloves

3½ in. (9 cm) wide, 8 in. (20 cm) long

Shrug

Extra-Small: To fit bust 30–32 in. (76–81 cm)

Small: To fit bust 34–36 in. (86–91 cm)

Medium: To fit bust 38–40 in. (96.5–102 cm)

Large: To fit bust 42–44 in. (107–112 cm)

Extra-Large: To fit bust 46–48 in. (117–122 cm)

Extra-Extra-Large: To fit bust 50–52 in. (127–132 cm)

Note

Pattern is written for size Extra-Small, with Small, Medium, Large, Extra-Large, and Extra-Extra-Large instructions in *parentheses where necessary.*

YARN

Rowan Panama

148 yd. (135 m) per 50 g ball:

Gloves

Red/Orange Colorway

1 ball each of Straw 313 (A), Begonia 306 (B), Tulip 307 (C), Dahlia 305 (D), and Orchid 304 (E)

Blue/Green Colorway (shown at right)

1 ball each of Mizzle 314 (A), Aster 310 (B), Cosmos 303 (C), Morning Glory 302 (D), and Lotu

Shrug

Red/Orange Colorway (shown on p. 35 and p. 37)

2 (2, 3, 3, 3, 4) balls Straw 313 (A)
2 (2, 3, 3, 3, 4) balls Begonia 306 (B)
2 (3, 3, 3, 4, 4) balls Tulip 307 (C)
2 (3, 3, 3, 4, 4) balls Dahlia 305 (D)
2 (2, 3, 3, 3, 4) balls Orchid 304 (E)

Blue/Green Colorway

2 (2, 3, 3, 3, 4) balls Mizzle 314 (A)
2 (2, 3, 3, 3, 4) balls Aster 310 (B)
2 (3, 3, 3, 4, 4) balls Cosmos 303 (C)
2 (3, 3, 3, 4, 4) balls Morning Glory 302 (D)
2 (2, 3, 3, 3, 4) balls Lotus 309 (E)

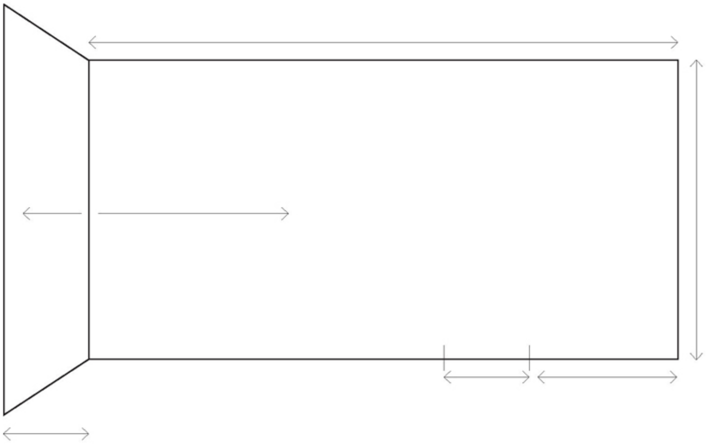
NOTIONS

1 pair size 2 U.S. (2.75 mm) needles
1 pair size 3 U.S. (3.25 mm) needles

While swatching an alternative colorw
moment—my swatch would make one
situation, in which the gloves perfectl
knitters with a way to use up spare ya
girl? Just omit the sewing up, put a fri
stole. If you can’t bear to give the shru
they are perfect for everyday wear or

Fiesta Shrug a

continued on page 34



Size 3 U.S. (3.25 mm) 29-in. or 32-in. circular nee
or size to obtain gauge
Size D-3 (3.25 mm) crochet hook
Stitch markers
Tapestry needle

GAUGE

26 sts and 40 rows = 4 in. (10 cm) in Old Shale pattern when blocked

TO MAKE GLOVES (MAKE 2)

Using yarn (A) and larger needles, cast on 42 sts. Begin Old Shale pattern (multiple of rep the 4-row color sequence as foll:

Row 1 (RS) Knit.
Row 2 Purl.
Row 3 *K2 tog, (yo, k1) twice, k2 tog; rep fro
Row 4 Knit.

Rep rows 1–4 using yarn (B).
Rep rows 1–4 using yarn (C).
Rep rows 1–4 using yarn (D).
Rep rows 1–4 using yarn (E).
Rep rows 1–4 using yarn (D).
Rep rows 1–4 using yarn (C).
Rep rows 1–4 using yarn (B).

Rep the 32-row sequence twice, then work

4 rows in yarn (A)—68 rows.

Change to smaller needles and yarn (A).

Work 2 rows in Garter St. (p. 121), then cast

FINISHING

With RS facing, use larger straight needles and yarn (B) to pick up and knit 42 sts evenl along cast-on edge.

Frill

Row 1 (WS) Using yarn (B), knit to form ridg

Rows 2 and 4 Using yarn (B), knit.

Rows 3 and 5 Using yarn (B), purl.

Row 6 Change to yarn (A) and knit into fron back, and front again of every st—126 sts.

Row 7 Using yarn (A), purl.

Row 8 Using yarn (E), knit.

Using yarn (E), cast off purlwise.

Use a small neat backstitch on edge of work firm seam.

Join side seam, leaving 1-in. (2.5 cm) gap for starting 3 in. (7.5 cm) from top of glove. Usir (E) and crochet hook, work 1 row of sc (p. 12 neaten thumb hole. Securely weave in all er

Fiesta Fingerless Gloves Schematic

Direction of knitting

1 in. (2.5 cm)

3½ in. (9 cm)
7 in. (17.75 cm)
Thumb hole
2 in. (5 cm)

TO MAKE SHRUG

Using larger straight needles and yarn (A), cast on 86 (98, 110, 122, 134, 146) sts and wo in Old Shale pattern:

Row 1 (RS) Sl 1, knit to last st, k1tbl.

Row 2 Sl 1, purl to last st, k1tbl.

Row 3 Sl 1, *(k2 tog) twice, (yo, k1) 4 times, (k2tog) twice; rep from * to last st, k1tbl.

Row 4 Sl 1, knit to last st, k1tbl.

Rep rows 1–4 using yarn (B).

Rep rows 1–4 using yarn (C).

Rep rows 1–4 using yarn (D).

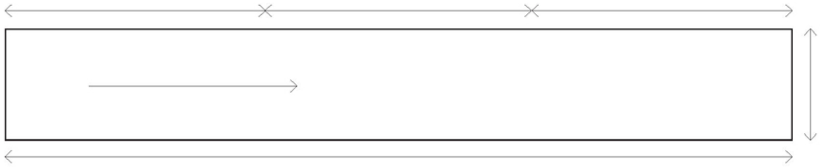
Rep rows 1–4 using yarn (E).

Rep rows 1–4 using yarn (D).

Rep rows 1–4 using yarn (C).

Rep rows 1–4 using yarn (B).

continued on page 36



Rep the 32-row sequence 15 (15, 16, 17, 17 18 times. Work 4 rows in yarn (A), then cast off 484 (484, 516, 548, 548, 580) rows.

FINISHING

Securely weave ends into like colors.

Cuff Frill

Using larger straight needles and yarn (B) and with RS facing, pick up and knit 50 (50, 50, 56, 56, 56) sts evenly along cuff edge.

Row 1 (WS), for cast-on edge

Using yarn (B), knit, to form ridge on RS.

Row 1 (WS), for cast-off edge using yarn (B) to form ridge on RS.

Row 2 Knit.

Row 3 Purl.

Row 4 Knit.

Row 5 Purl.

Row 6 Change to yarn (A) and knit into fron back, and front again of every stitch—150 (150, 150, 156, 156, 156) sts.

Row 7 Purl.

Row 8 Change to yarn (E). Knit.

Cast off purlwise.

Sew sleeve seams to underarm, sewing side of frill plus 16 (15, 15½, 16, 15¼, 15¾) in. [40.5 (38, 39, 40.5, 38.75, 40) cm] at beginnin and end of work, leaving the center 16½ (18½, 20½, 22½, 24½, 26½) in. [42 (47, 52, 57, 62, 67) cm] unseamed.

Body Frill

Divide the unseamed side edges of shrug in 8 equal parts and mark with stitch markers Using circular needle and yarn (B), with RS f pick up and knit 27 (30, 33, 37, 40, 43) sts in each section—216 (240, 264, 296, 320, 344)

Next row Purl.

Work rows 2–8 as for cuff frill, following pat and color sequence, purling row 1.

Block to size. Securely weave ends into like colors.

Fiesta Shrug Schematic

48½ (48½, 51½, 54½, 55, 58) in.
123 (123, 131, 138, 139.5, 147) cm
16 (15, 15½, 16, 15¼, 15¾) in.
40.5 (38, 39.5, 40.5, 38.75, 40) cm
Direction of knitting
16½ (18½, 20½, 22½, 24½, 26½) in.
42 (47, 52, 57, 62, 67) cm
16 (15, 15½, 16, 15¼, 15¾) in.
40.5 (38, 39.5, 40.5, 38.75, 40) cm

13 (14.¾, 16.½, 18½, 20¼, 22) in.
33 (37.5, 42, 47, 51.5, 56) cm

SKILL LEVEL

Intermediate

TIME TO KNIT

Day

FINISHED MEASUREMENTS

10 in. (25 cm) around, 13 in. (33 cm) long

YARN

Rowan Big Wool
87 yd. (80 m) per 100 g ball:

Green Leg Warmers

2 balls Reseda 069

Purple Leg Warmers

2 balls Wild Berry 025

NOTIONS

1 pair size U.S. 13 (9 mm) needles
1 pair size U.S. 17 (12 mm) needles
or size to obtain gauge
Cable needle
Tapestry needle

GAUGE

13 sts and 13 rows = 4 in. (10 cm) in cable pattern

TO MAKE LEG WARMERS (MAKE 2)

Using smaller needles, cast on 32 sts and work 8 rows in k1, p1 rib.

Change to larger needles and begin cable pattern (multiple of 8 sts).

Row 1 (RS) Sl 1, knit to last st, k1tbl.

Row 2 Sl 1, purl to last st, k1tbl.

Row 3 *Sl next 2 sts onto cn and hold at fron of work, k2, k2 from cn, k4; rep from * to las

Row 4 Sl 1, purl to last st, k1tbl.

Row 5 Sl 1, knit to last st, k1tbl.

Row 6 Sl 1, purl to last st, k1tbl.

Row 7 *K4, sl next 2 sts to cn and hold at bac of work, k2, k2 from cn; rep from * to last st,

Row 8 Sl 1, purl to last st, k1tbl.

Rep these 8 rows 4 times. Work should mea 12 in. (30.5 cm) from the cast-on edge.

Change to smaller needles and work 4 rows more in k1, p1 rib.

Cast off loosely in rib.

FINISHING

Using tapestry needle, sew side seam on WS edge of work. Securely weave in all ends

These chunky leg warmers are ideal fo
Knit flat with no shaping, this is a gift
or over a leisurely weekend. I'm so hap
Whether they're worn on stage, on the

bring out the dancer in everyone.

Jive Leg Warm

SKILL LEVEL

Beginner

TIME TO KNIT

Day

FINISHED MEASUREMENTS

3¾ in. (9.5 cm) long, 6 in. (16.5 cm) wide

YARN

Rowan Wool Cotton
123 yd. (113 m) per 50 g ball:

Purple Wristlet

1 ball Flower 943

Blue Wristlet

1 ball Pier 983

NOTIONS

1 pair size 3 U.S. (3.25 mm) needles
1 pair size 5 U.S. (3.75 mm) needles
or size to obtain gauge
1 pack Debbie Abrahams size 6 black beads (Purple Wristlet)
1 pack Debbie Abrahams size 6 silver beads (Blue Wristlet)
Fine sewing needle or Big Eye needle
Tapestry needle

GAUGE

24 sts and 32 rows = 4 in. (10 cm) in Stockinette

SPECIAL ABBREVIATION

Bead 1

Bring yarn to RS of work, slide bead up to the st j
slip next st purlwise, and bring yarn to WS of wor
leaving bead on RS in front of the slipped st.

TO MAKE WRISTLETS (MAKE 2)

Thread 160 beads onto ball of Flower for Pur
or 184 beads onto ball of Pier for Blue Wristl
smaller needles, cast on 40 sts and work 2 r
Garter St. (p. 121). Change to larger needles.
Purple Glow Chart or Blue Glow Chart and w
28 rows, rep the 10 sts 4 times across row. C
smaller needles and work 2 more rows in Ga
off loosely.

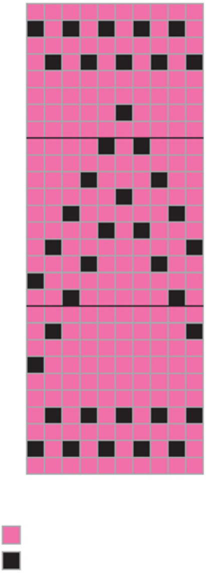
FINISHING

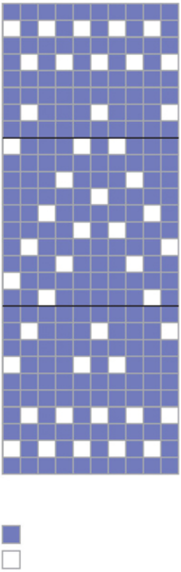
Oversew side edges of wristlets together on
Press lightly on the WS.

Dress these wristlets up or down, dep
ing your wrists warm while you're typi
you're decked out for a party, these w
outfit, try black with silver beads or w
with the color by striping the backgro
what you choose, it's a great little last

Glow Wristlets

40 HERS





Purple Glow Chart

28
20
21
10
10-st repeat
Stockinette st in Flower 943
Place black bead on this stitch
11
1

Blue Glow Chart

28
20
21
10
Stockinette st in Pier 983
Place silver bead on this stitch
10-st repeat
11
1

continued on page 44

SKILL LEVEL

Intermediate

TIME TO KNIT

Weekend

FINISHED MEASUREMENTS

Small: 3 in. (7.5 cm) wide, 8½ in. (21.5 cm) long
Medium: 3½ in. (9 cm) wide, 8½ in. (21.5 cm) long
Large: 4 in. (10 cm) wide, 8½ in. (21.5 cm) long

Note

Pattern is written for size Small, with Medium and Large instructions in parentheses where necessary.

YARN

Rowan Kidsilk Haze
229 yd. (210m) per 25g ball:

Pink Gloves (shown on p. 44)

1 (2, 2) balls Blushes 583

Turquoise Gloves

1 (2, 2) balls Trance 666

NOTIONS

1 pair size 5 U.S. (3.75 mm) needles
1 pair size 6 U.S. (4 mm) needles, plus 1 extra siz
(4 mm) needle *or size to obtain gauge*
Stitch holders
Tapestry needle

GAUGE

27 sts and 36 rows = 4 in. (10 cm) in Lacy Rib patt

SPECIAL ABBREVIATION

Lacy Rib

Row 1 *Sl 1 purlwise, k2, psso, k3. Rep from
Row 2 *P4, yo, p1. Rep from * to end.
Row 3 *K3, sl 1 purlwise, k2, psso. Rep from
Row 4 *P1, yo, p4. Rep from * to end.

These frothy concoctions in luxurious
a bride in white, ivory, or "something b
non-knitting recipient completely in a
is an easy lace rib that knits up quickl
pair for yourself.

Froufrou Finge

TO MAKE GLOVES (MAKE 2)

Frill 1

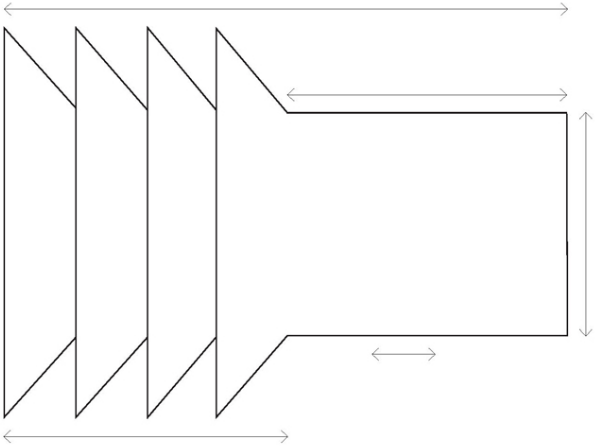
Using larger needles, cast on 122 (140, 158) s
loosely using the Lace Cast-On (p. 122). Wor
Lacy Rib for next 8 rows, slipping the first st
knitting into the back of the last st on every

Row 9 K1, *k3tog; rep from * to last st,
k1—42 (48, 54) sts.

Change to smaller needles. Work 8 rows in
p1 rib. Place sts on holder.

Frill 2

Rep first 9 rows of Frill 1. Place Frill 2 on top
1 and, using the 3rd needle, work a WS row



Rib, holding front and back needles togethe
on the next row—2 frills attached, 42 (48, 54

Frill 3

*Change to smaller needles and cont on the
42 (48, 54) sts for a further 7 rows in k1, p1 r
Place sts on holder.

Rep first 9 rows of Frill 1, placing Frill 3 on to
of Frill 2 on RS. Join together in rib on WS ro
before using 3 needles **—3 frills attached,
42 (48, 54) sts.

Frill 4

Rep from * to ** as for Frill 3, joining Frill 4
on top of Frill 3—4 frills attached, 42 (48, 54)
Cont on larger needles. Starting on row 1, co
Lacy Rib pattern for 3¾ in. (9.5 cm), ending o
row. Change to smaller needles and work 4
k1, p1 rib. Cast off using Lace Cast-Off (p. 12

FINISHING

Backstitch (p. 118) along edge of work.

Join side seam (Lacy Rib and k1, p1 rib), leav
1-in. (2.5 cm) gap for thumb starting 3 in. (7.
from top of glove and ending 2 in. from top
glove. Join each frill at side seam. Using the
tapestry needle, securely weave in all ends.

Froufrou Schematic

8½ in. (21.5 cm)
4¼ in. (10.75 cm)
1 in. (2.5 cm) gap for thumb
3 (3½, 4) in. 7.5 (9, 10 cm)
4¼ in. (10.75 cm)

continued on page 48

SKILL LEVEL

Intermediate

TIME TO KNIT

Vacation

FINISHED MEASUREMENTS

Small: 2¼ in. (5.75 cm) wide, 3 in. (7.75 cm) deep (without tassels)

Large: 4½ in. (11.5 cm) wide, 5½ in. (14 cm) deep (without tassels)

YARN

Rowan Panama
148 yd. (135 m) per 50 g ball:
Small: 1 (2) balls Mizzle 314
Large: 1 (2) balls Aster 310

NOTIONS

Set of 4 size 2 U.S. (2.75 mm) double-pointed needles
Set of 4 size 3 U.S. (3.25 mm) double-pointed needles *or size to obtain gauge*
Size C-2 U.S. (3 mm) crochet hook
Stitch markers
Tapestry needle

Velcro® for closure (optional)
Beads (I used Debbie Abrahams)
For size Small:
1 pack of 500 size 8 pewter beads
1 pack of 500 size 8 aqua beads
For size Large:
Version 1
2 packs of 500 size 8 metallic silver beads
Version 2
2 packs of 500 size 8 metallic copper beads
Beading needle (I recommend a Big Eye needle)
Fine sewing needle and thread

GAUGE

27 sts and 36 rows = 4 in. (10 cm) in Stockinette

SPECIAL ABBREVIATION

Bead 1

Bring yarn to RS of work, slide bead up to the st j
slip next st purlwise, and take yarn to WS of wor
on RS in front of the slipped st.

Note

Thread beads onto each ball before starting to k
Here is the method using a beading needle instea
Eye needle, which must be used when making t
for the fringe. Before using, check that the beadi

will go through the beads. Cut a length of threa
(15 cm) long and thread both ends through the n
forming a loop at one end. Pass one end of the ya
the loop of the sewing thread. Hold the end of th
place and slip the beads down the needle, along
and over the doubled yarn.

You can always rely on a beaded purs
as a gift to send congratulations or ge
size to hold the few bits and bobs we

Amulet Purse

TO MAKE LARGE AMULET

Thread 480 beads onto yarn. Using larger dpns, cast on 60 sts, then distribute evenly o 3 needles. Check that the cast-on edge is no twisted before joining into the round and pr at beginning of round.

Version 1 (shown on p. 46, left)

Work 50 rounds of the Large Amulet Version 1 Chart, working the 4 sts of the chart 15 tin around.

Note

Row gauge on beaded knitting sometimes varies and although your stitch gauge may be correct, t row gauge may be more difficult to achieve. If yo gauge is inaccurate at row 46, just rep rows 45 a until the correct length is achieved, then cont wit rows 47–50.

Work a final row on smaller needles and the cast off in Picot Point Cast-Off (p. 123).

Version 2 (shown on p. 46, right)

Refer to Large Amulet Version 2 Chart and w rows 1–10, rep the 4 sts of chart 15 times acr row. Then rep rows 9 and 10 fifteen times m working the final 10 rows as for Version 1.

To Make Short Strap

Thread 45 beads onto yarn. Using smaller ne cast on 91 sts and work 3 rows as follows:

Row 1 Knit.

Row 2 Knit and place bead every other st.

Row 3 Cast off knitwise. Strap should measu 15 in. (38 cm) long.

To Make Long Strap

Thread 151 beads onto yarn. Using smaller cast on 303 sts and work 5 rows as follows:

Rows 1 and 2 Knit.

Row 3 Purl and place bead every other st.

Row 4 Purl tbl.

Row 5 Cast off knitwise. Strap should measu 50 in. (127 cm) long.

FINISHING

Beaded Fringe

Cut 30 pieces of yarn 8 in. (20 cm) long for ta You will have to cut the sewing thread after tassel when placing the beads on the double so leave a longer tail than usual (about 7 in. doubled).

Thread yarn through the sewing thread loo that you have a 4 in. (10 cm) tail of 2 strands the doubled yarn 1½ in. (3.75 cm) down fro

of loop, then slide 3 beads into place above i
Use crochet hook to pull the loop of tassel th
two thicknesses of cast-on st, then slip the c
end through the loop. Pull tightly and rep ac
cast-on edge. When all tassels are in place, c
across bottom edge 1 in. (2.5 cm) below knot
to neaten.

Attach straps and secure at inside top edges
If desired, sew a thin strip of hook-and-loop
to inside at top edge for a more secure closu

TO MAKE SMALL AMULET (shown on p. 46 center)

Thread 50 beads onto knitting in the
following order:
27 pewter
1 aqua
6 pewter
1 aqua
15 pewter

Rep this order twice more, then thread 12 m
pewter beads—162 beads.

Using larger dpns, cast on 34 sts. Distribute
evenly onto 3 needles, making sure the cast
edge is not twisted before you join into the r
Place marker at beginning of round. Work th

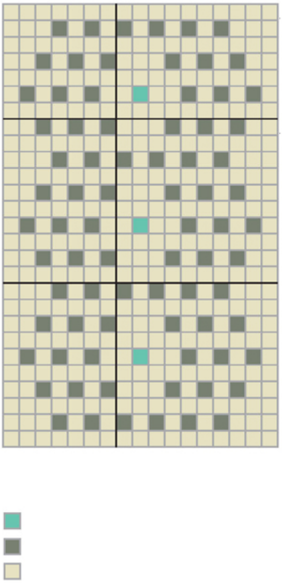
27 rounds of the Small Amulet Chart, worki
the 17 sts twice around.

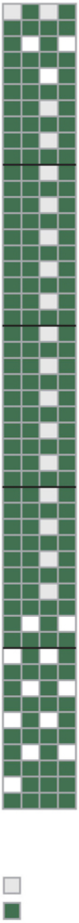
Using smaller dpns, cast off in Picot Point Cast-Off (p. 123).

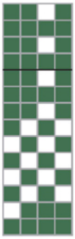
FINISHING

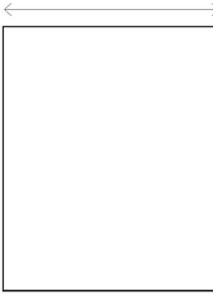
Beaded Fringe

Make fringe as for Large Amulet with 1 tass
on every cast-on edge st, using 1 strand of y









doubled for each tassel—17 tassels. Each tas
should have 3 beads threaded in the order c
pewter, aqua, pewter.

Starting with the middle tassel, knot the do
yarn 2¼ in. (5.75 cm) down from top of loop
then slide 3 beads as above into place above
it. Subsequent tassels on both sides should
knotted 1 bead's depth above the last so tha
beads form a chevron. Beads on the last 3 ta
on each side should all be level.

If required, sew a thin strip of hook-and-loo
to inside at top edge.

Strap

Thread 130 aqua beads onto yarn. Using cro
hook, attach yarn at side seam and make a
incorporating 1 bead after every stitch until
130 beads are used. Attach to opposite side
and fasten off.

Large Amulet

Version 2 Chart

14

10

1

Large Amulet

Version 1 Chart

50

40

41

30

31

21

11

1

4 st

repeat

Bead 1

Knit

20

10

27

20

10

17 st repeat

Bead 1 using aqua

Bead 1 using pewter

Knit

Small Amulet Chart

Amulet Schematic

2¼ in. (4½) in. [5.75 (11.5) cm]
3 (5½) in. [7.75 (14) cm]

DECO BACKPACK 51

continued on page 52

SKILL LEVEL

Intermediate

TIME TO KNIT

Weekend

FINISHED MEASUREMENTS

15 in. (38 cm) wide, 12 in. (30.5 cm) high, plus 3-in. (7.5 cm) band

YARN

Rowan Savannah

87 yd. (80 m) per 50 g ball:

Green with Purple Contrast Backpack (Version 1)

3 balls Prairie 932 (A)
5 balls Drifter 939 (B)

Blue with Green Contrast Backpack (Version 2)

3 balls Drifter 939 (A)
5 balls Grassland 935 (B)

NOTIONS

2 size 5 U.S. (3.75 mm) double-pointed needles
1 pair size 6 U.S. (4 mm) needles
Size 6 U.S. (4 mm) 24-in. circular needle

1 pair size 8 U.S. (5 mm) needles *or size to obtain*

Size G-6 U.S. (4 mm) crochet hook

Stitch holders

2 yd. (2 m) Petersham ribbon, 1 in. (2.5 cm) wide

Tapestry needle

GAUGE

21 sts and 38 rows = 4 in. (10 cm) in pattern

Notes

Slip the first stitch and knit into the back of the last stitch on every row to make selvage. Slipped stitches are slipped purlwise. Always ca the yarn on WS when slipping stitches. If necess the yarn is brought forward or taken back before the next stitch.

For information on Color Slip Stitch Knitting, see

TO MAKE BACKPACK

Back and Front (Make 2)

Using size 8 U.S. (5 mm) needles and yarn (cast on 80 sts.

Foundation row Using yarn (A), sl 1, purl to last st, k1tbl.

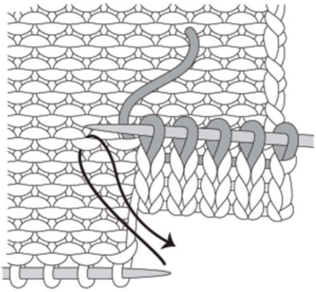
Row 1 (RS) Using yarn (A), sl 1, knit to last st, k1tbl.

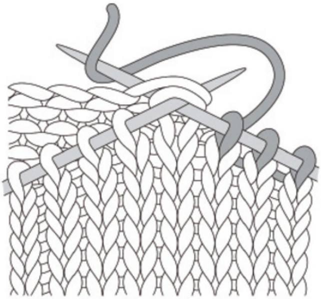
Row 2 Using yarn (A), sl 1, k6, *sl 2, k6; rep from * to last st, k1tbl.

Rows 3 and 4 Using yarn (A), rep row 2.
Row 5 Using yarn (B), sl 1, k6, *sl 2, k6; rep from * to last st, k1tbl.

Color without complication in this two
using one color at a time, there's no ca
a tie fastening or a wide garter band t
everything you need.

Deco Backpack





Row 6 Using yarn (B), sl 1, p6, *sl 2, p6; rep from * to last st, k1tbl.

Row 7 Using yarn (B), rep row 5.

Row 8 Using yarn (B), rep row 6.

Row 9 Using yarn (A), sl 1, knit to last st, k1t

Row 10 Using yarn (A), sl 1, k2, sl 2, *k6, sl 2; rep from * to last 3 sts, k2, k1tbl.

Rows 11 and 12 Using yarn (A), rep row 10.

Row 13 Using yarn (B), sl 1, k2, sl 2, *k6, sl 2, rep from * to last 3 sts, k2, k1tbl.

Row 14 Using yarn (B), sl 1, p2, sl 2, *p6, sl 2, rep from * to last 3 sts, p2, k1tbl.

Row 15 Using yarn (B), rep row 13.

Row 16 Using yarn (B), rep row 14.

Rep these 16 rows 7 times, then work rows 1–4—116 rows. Place sts on holder.

FINISHING

Top of Backpack

With RS facing, change to yarn (B) and size (4 mm) circular needle. Starting at center fr knit 40 sts from center to edge from holder, across the 80 sts on holder for back, then kn 40 sts from edge to front for center—160 sts Knitting back and forth, work another 11

(13 for Version 2) rows in Garter St. (p. 121). Turn the backpack inside out and with WS f work casing across row:

Next row (RS) Place RH needle in front of fir as if to knit, then put needle through first lo first row of Garter St. and knit together with above on LH needle. Rep this across row, forming a casing on RS.

Note

Some knitters may find it easier to work the casi if the stitches from the first row are placed on a needle before the casing is worked, and thus the can be knitted together from the two needles (see illustration at right).

Version 1

Turn the work back to the RS and continue round in Garter St. for 16 more rows. Then c to Stockinette St. for facing and work until f long enough to slip stitch in place over first Garter St. on inside.

Version 2

Cast off with WS facing on inside.

Tie (Both versions)

Using 2 size 5 U.S. (3.75 mm) dpns and yarn work I-Cord (p. 122) until work measures 42

(107 cm).

Thread tie through casing, beginning and er at center front, then knot the ends of the tie

Straps (Make 2)

Using size 6 U.S. (4 mm) needles and yarn (E cast on 13 sts.

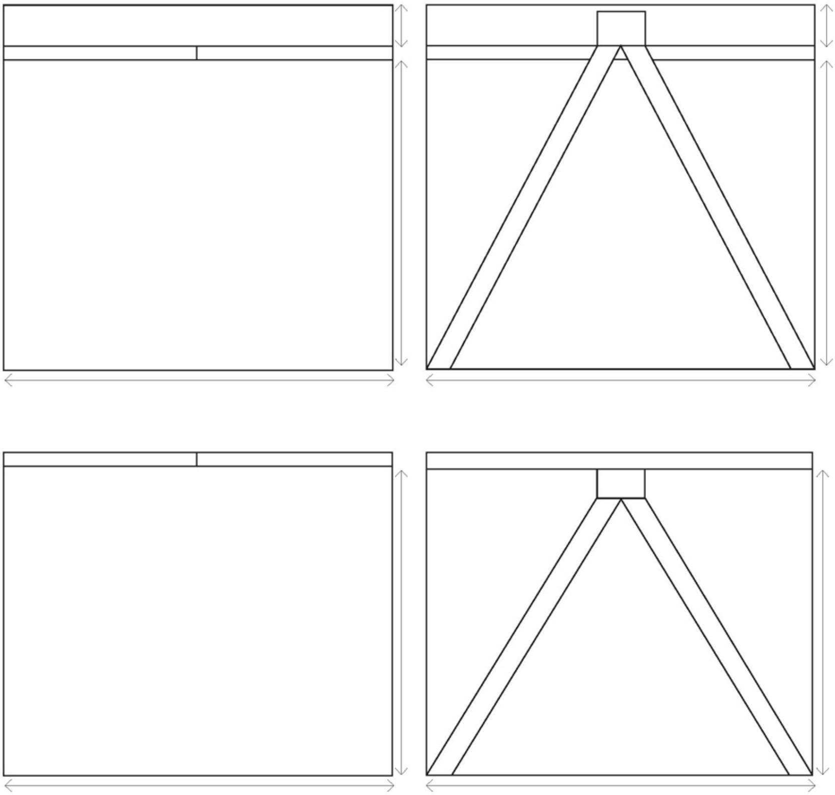
Row 1 (RS) Knit.

Row 2 P7, k6.

Rep these 2 rows until work measures 25 in. (63.5 cm) when stretched slightly.

Place 6 Garter Sts. on one st holder and 7 Stockinette Sts. on another. Fold lengthwi along center line and insert 25 in. (63.5 cm) of ribbon. Overstitch seam along long side.

Finishing the Top of the Bag



Note

If required, put a stitch in every few inches to ho
ribbon in place along the length of the straps.

Oversew cast-on edge.

Using size 6 U.S. (4 mm) needles and yarn (B
with Garter St. side of first strap facing, pick
and knit 1 st of Stockinette St., then *knit to
1 Garter St. and 1 Stockinette St.; rep 6 times
With Garter St. side of second strap facing,
rep from * 6 times. Pick up and knit final st o
Stockinette St.—14 sts.

Work 12 rows of Garter St. as foll:

Row 1 Sl 1, k12, k1tbl.

Rep this row.

Front
Back
Back
Front

Deco Backpack Version 1 Schematic

Deco Backpack Version 2 Schematic

Neatly slip stitch (p. 124) top of straps (side
edges and top of last 12 rows of Garter St.)
to center back on RS. Slip stitch on the band
directly above the casing for Version 1. Slip

stitch on the band directly below the casing

Version 2.

Oversew the other end of each strap on outs

along bottom edge of back of backpack, each

one starting in the corner.

Press to size on inside. Join side seams and

seam along bottom of backpack with a smal

backstitch (p. 118). Securely weave ends into

like colors.

15 in. (38 cm)
15 in. (38 cm)
15 in. (38 cm)
15 in. (38 cm)
12 in. (30.5 cm)
12 in. (30.5 cm)
12 in. (30.5 cm)
12 in. (30.5 cm)
2 in. (5 cm)
2 in. (5 cm)

Will-o’-the-Wi

This edge-to-edge short-row shawlet
Lace yarn with medium-weight yarn a
adorned with crocheted edging. The o
weight yarn contrasts with the pure si
experiment with different yarns for m
different-sized needles to get a no-ef

Note

*I used pure silk from my stash, which is thicker,
for more texture.*

NOTIONS

1 each of size 3 U.S. (3.25 mm) and size 10 U.S. (
needles, used as a pair *or size to obtain gauge*
1 pair size 4 U.S. (3.5 mm) needles
Size G-6 U.S. (4 mm) crochet hook (Version 1)
1 pack Debbie Abrahams size 8 #56 beads (Versi
Stitch markers

GAUGE

20 sts and 28 rows = 4 in. (10 cm) in Garter Stitc
when blocked

TO MAKE SHAWLETTE

Using yarn (A) and size 10 U.S. (6 mm) needl
3 sts. Work in Garter St., alternating rows w
different-sized needles. At the same time, in
of 2nd and then every 4th row until 32 rows
worked—11 sts.

Next row (RS) Using yarn (B) [(C) for Version
across all sts.

Begin short rows:

Rows 1 and 2 P2, wrap and turn, k1, m1 in n

Rows 3 and 4 P4, picking up the previous wr
you come to it, wrap and turn, k3, m1 in nex

SKILL LEVEL

Advanced

TIME TO KNIT

Vacation

FINISHED MEASUREMENTS

60 in. (152.5 cm) wide at top edge, 15 in.
(38 cm) long

YARN

Pink and Purple Shawlette (Version 1 shown at left)

Rowan Fine Lace
437 yd. (400 m) per 50 g ball:
1 ball Jewel 936 (A)

Rowan Kidsilk Haze
229 yd. (210 m) per 25 g ball:
1 ball Blushes 583 (B)
1 ball Burgundy (C)
(Note: This yarn is from my stash and the color is discontinued, but you could substitute with Liqueur 595.)

Green and Cream Shawlette (Version 2 shown on p. 57)

Rowan Kidsilk Haze
229 yd. (210 m) per 25 g ball:
2 balls Jelly 597 (A)
1 ball Cream 634 (B)

continued on page 56

WHITE OWL
WHITE OWL
Blended with Havana
WHITE OWL
WHITE OWL

Rows 5 and 6 P6, picking up the previous wr when you come to it, wrap and turn, k5, m1 in next st.

Rows 7 and 8 P8, picking up the previous wr when you come to it, wrap and turn, k7, m1 in next st.

Row 9 Knit across row—15 sts.

*Change to yarn (A) and continue with incre before at end of 3rd row, then every 4th row 32 rows more** —23 sts.

Next row (RS) Using yarn (B), knit across all

Begin short rows, picking up the wraps on e WS row as you come to them as before:

Rows 1–8 Rep rows 1–8 as above.

Rows 9 and 10 P10, wrap and turn, k9, m1 in next st.

Row 11 Knit across row—28 sts.

Using (A), rep from * to **—36 sts.

Next row (RS) Using (B) [(C) for Version 1], knit across all sts.

Begin short rows, picking up the wraps on each WS row as you come to them as before:

Rows 1–10 Rep rows 1–10

as above.

Rows 11 and 12 P12, wrap and turn, k11, m1 in next st.

Row 13 Knit across all sts—42 sts.

Using yarn (A), rep from * to **—50 sts.

Next row (RS) Using yarn (B), knit across all sts.

Begin short rows, picking up the wraps on each WS row as you come to them as before:

Rows 1–12 Rep rows 1–12 as above.

Rows 13 and 14 P14, wrap and turn, k13, m1 in next st.

Row 15 Knit across all sts—57 sts.

Using yarn (A), rep from * to **—65 sts.

Next row (RS) Using (B) [(C) for Version 1], knit across all sts.

Begin short rows, picking up the wraps on each WS row as you come to t as before:

Rows 1–14 Rep rows 1–14 as above.

Rows 15 and 16 P16, wrap and turn, k15, m1 in next st.

Row 17 Knit across all sts—73 sts.

Using yarn (A), rep from * to **—81 sts.

Center Triangle

Using size 4 U.S. (3.5 mm) needles and yarn knit across all sts.

Begin short rows:

Rows 1 and 2 Using yarn (B), p6, wrap and t

A mixture of yarn weights can work well togeth here for Version 1.

Rows 3 and 4 Using yarn (C), [(A) for Versio p12, picking up the wrap when you come to wrap and turn, k12.

Rows 5 and 6 Using yarn (B), p18, picking u the wrap when you come to it, wrap and tu

Rows 7 and 8 Using yarn (C), [(A) for Versio p24, picking up the wrap when you come to wrap and turn, k24.

Rows 9 and 10 Using yarn (B), p30, picking the wrap when you come to it, wrap and tu

Rows 11 and 12 Using yarn (C) [(A) for Vers 2] p36, picking up the wrap when you come wrap and turn, k36.

Rows 13 and 14 Using yarn (B), p42, picking the wrap when you come to it, wrap and tu

Rows 15 and 16 Using yarn (C) [(A) for Vers 2] p48, picking up the wrap when you come wrap and turn, k48.

Rows 17 and 18 Using yarn (B), p54, picking the wrap when you come to it, wrap and tu

Rows 19 and 20 Using yarn (C) [(A) for Vers 2] p60, picking up the wrap when you come wrap and turn, k60.

Rows 21 and 22 Using yarn (B), p67, picking the wrap when you come to it, wrap and tur

Rows 23 and 24 Using yarn (C) [(A) for Versi 2] p74, picking up the wrap when you come wrap and turn, k74.

Row 25 Using yarn (B), p81, picking up the w when you come to it.

Row 26 Using yarn (B), k81.

Rows 27 and 28 Using yarn (C), [(A) for Vers p74, wrap and turn, k74.

Rows 29 and 30 Using yarn (B), p67, wrap and turn, k67.

Rows 31 and 32 Using yarn (C), [(A) for Vers p60, wrap and turn, k60.

Rows 33 and 34 Using yarn (B), p54, wrap and turn, k54.

Rows 35 and 36 Using yarn (C) [(A) for Versi p48, wrap and turn, k48.

Rows 37 and 38 Using yarn (B), p42, wrap and turn, k42.

Rows 39 and 40 Using yarn (C) [(A) for Versi p36, wrap and turn, k36.

Rows 41 and 42 Using yarn (B), p30, wrap a turn, k30.

Rows 43 and 44 Using yarn (C) [(A) for Versi 2] p24, wrap and turn, k24.

Rows 45 and 46 Using yarn (B), p18, wrap and turn, k18.

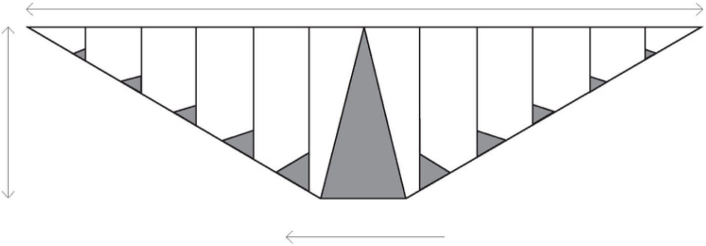
Rows 47 and 48 Using yarn (C) [(A) for Versi 2] p12, wrap and turn, k12.

Rows 49 and 50 Using yarn (B), p6, wrap an turn, k6.

Using yarn (B), purl across all 81 sts, picking all the wraps as you come to them.

***Change back to size 10 U.S. (6 mm) and si U.S. (3 mm) needles and (A) and continue fo rows more in Garter St. as set, dec (k2tog) 1

Version 2 in Kidsilk Haze a pure silk from my st finishing required.



all the wraps as you come to them—23 sts.

Change to yarn (A) and rep from *** to ****—1

Change to yarn (B) [(C) for Version 1], and kn across all sts.

Begin short rows, rep rows 9–16 above.

Next row Knit across all sts, picking up all th wraps as you come to them—11 sts.

Change to yarn (A) and rep from *** to ****—3

Cast off using size 10 U.S. (6 mm) needle.

FINISHING

Weave in ends along same color rows or int edges. Block to size on wrong side.

Optional Edging (Version 1)

Using yarn (A), crochet (p. 123) along sloping of shawl:

Working into spaces between ridges of Gart St., *work 1 sc, ch 3; rep from *, working ch 4 contrast colors. Sew 3 beads onto center of e loop along edge of every contrast color.

beg of 2nd row, then every 4th row****—73 s

Change to B [(C) for Version 1], and knit acro all sts.

Begin short rows:

Rows 1 and 2 P16, wrap and turn, k14, k2tog

Rows 3 and 4 P14, wrap and turn, k12, k2tog

Rows 5 and 6 P12, wrap and turn, k10, k2tog

Rows 7 and 8 P10, wrap and turn, k8, k2tog.

Rows 9 and 10 P8, wrap and turn, k6, k2tog.

Rows 11 and 12 P6, wrap and turn, k4, k2tog

Rows 13 and 14 P4, wrap and turn, k2, k2tog

Rows 15 and 16 P2, wrap and turn, k2tog.

Row 17 Knit across all sts, picking up all the as you come to them—65 sts.

Change to yarn (A) and rep from *** to ****—5

Change to yarn (B) and knit across all sts.

Begin short rows, rep rows 3–16 above.

Next row Knit across all sts, picking up all the wraps as you come to them—50 sts.

Change to (A) and rep from *** to ****—42 sts

Change to (B) [(C) for Version 1], and knit ac all sts.

Begin short rows, rep rows 5–16 above.

Next row Knit across all sts, picking up all the wraps as you come to them—36 sts.

Change to yarn (A) and rep from *** to ****—2

Change to yarn (B) [(C) for Version 1] and kn across all sts.

Begin short rows, rep rows 7–16 above.

Next row Knit across all sts, picking up

Will-o'-the-Wisp Shawlette Schematic

16 in. (40.5 cm)
55½ in. (141 cm)
Direction of knitting
White background—garter st in (A)
Grey triangles—Stockinette stitch short rows in (B)

Galaxy Beret

Swirls occur everywhere in the natura vegetables, water, and galaxies. They the continuity and unfathomability of hugging beret features a simple lace p you into the swirl groove. The kettle-c extra zing, accentuating the horizonta looks just as good with or without emb

Set of four size 10 U.S. (7 mm) double-pointed ne
to obtain gauge
3 buttons (optional)
Stitch markers
Tapestry needle

GAUGE

14 sts and 18 rows = 4 in. (10 cm) in Stockinette S

TO MAKE BERET

Using size 10½ U.S. (6.5 mm) dpns, cast on 1 Arrange 4 sts on each of 3 needles and join into the round.

Round 1 Knit tbl across row, placing marker before 1st and 3rd sts on each needle.

Round 2 *Sm, yo, k2, sm, yo, k2 on each nee

Round 3 (and all subsequent odd rows) Kni

Round 4 *Sm, yo, k3, sm, yo, k3; rep from * around—24 sts.

Round 6 *Sm, yo, k4, sm, yo, k4; rep from * around—30 sts.

Round 8 *Sm, yo, k5, sm, yo, k5; rep from * around—36 sts.

Round 10 *Sm, yo, k6, sm, yo, k6; rep from * around—42 sts.

Round 12 *Sm, yo, k7, sm, yo, k7; rep from * around—48 sts.

SKILL LEVEL

Intermediate

TIME TO KNIT

Day

FINISHED MEASUREMENTS

Small: 19 in. (48.25 cm) around brim
Medium: 21 in. (53.5 cm) around brim
Large: 23 in. (58.5 cm) around brim

Note

Pattern is written for size Small, with Medium and Large instructions in parentheses where necessary.

YARN

Rowan Colourscape Chunky
175 yd. (160 m) per 100 g hank:
1 (1, 2) hanks Northern Lights 436 or Spring 442

NOTIONS

Size 10 U.S. (6 mm) 16-in. circular needle

Size 10½ U.S. (7 mm) 16-in. circular needle

continued on page *60*

Round 14 *Sm, yo, k8, sm, yo, k8; rep from * around—54 sts.

Round 16 *Sm, yo, k9, sm, yo, k9; rep from * around—60 sts.

Transfer sts and markers to size 10½ U.S. (6.5 mm) circular needle, marking start of ro

Round 18 *Sm, yo, k10, sm, yo, k10; rep from twice—66 sts.

Round 20 *Sm, yo, k11, sm, yo, k11; rep from twice—72 sts.

Round 22 *Sm, yo, k12, sm, yo, k12; rep from twice—78 sts.

Round 24 *Sm, yo, k13, sm, yo, k13; rep from twice—84 sts.

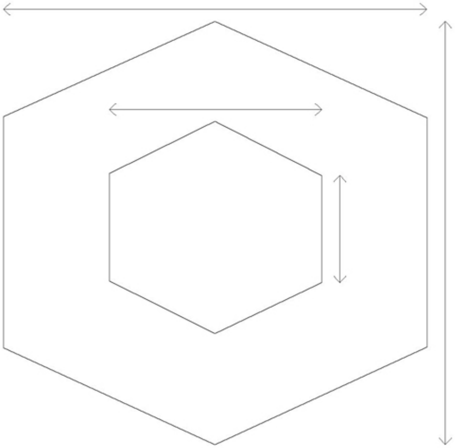
Round 26 *Sm, yo, k14, sm, yo, k14; rep from twice—90 sts.

Round 28 *Sm, yo, k15, sm, yo, k15; rep from twice—96 sts.

Round 30 *Sm, yo, k16, sm, yo, k16; rep from twice—102 sts.

For sizes Medium and Large, continue in this way until (34, 38) rows have been worke (114, 126) sts.

Round 31 (35, 39) Knit to 2 sts before end of



then start decreasing on following round:

Round 32 (36, 40) *K2tog, sm, yo, k2tog, k13 (15, 17), sm; rep from * around—96 (108, 120

Cont in this way, dec 2 sts before marker at of dec rows.

Round 34 (38, 42) *K2tog, sm, yo, k2tog, k12 (14, 16), sm; rep from * around—90 (102, 114

Round 36 (40, 44) *K2tog, sm, yo, k2tog, k11 (13, 15), sm; rep from * around—84 (96, 108)

Round 38 (42, 46) *K2tog, sm, yo, k2tog, k10 (12, 14), sm; rep from * around—78 (90, 102)

Round 40 (44, 48) *K2tog, sm, yo, k2tog, k9 (11, 13), sm; rep from * around—72 (84, 96) st

Round 42 (46, 50) *K2tog, sm, yo, k2tog, k8 (10, 12), sm; rep from * around—66 (78, 90) st

For Sizes Medium and Large

Round (48, 52) *K2tog, sm, yo, k2tog, k9 (11), sm; rep from * around—72 (84) sts.

For Size Large

Round 54 *K2tog, sm, yo, k2tog, k10, sm; rep from * around—78 sts.

For All Sizes

Knit next row, then change to size 10 U.S. (6 mm) circular needle and knit 9 rounds.

Next round (picot) *Yo, k2tog; rep from * aro
Work 8 rounds in k1, p1 rib. Cast off loosely
to maintain elasticity.

FINISHING

Block lightly on WS.

Using a tapestry needle, work a running stit
around hole at center. Pull tightly to close
and then fasten off securely.

Turn rib to inside of beret along picot edgin
and slip stitch (p. 124) in place.

If desired, attach 3 buttons in center of ban
one of the 6 lace swirls.

Securely weave in ends.

Swirl Beret Schematic

11 (12, 13) in.
28 (30.5, 33) cm
11 (12, 13) in.
28 (30.5, 33) cm
6½ (7¼ , 8) in.
16.5 (18.5, 20.5) cm
6½ (7¼, 8) in.
16.5 (18.5, 20.5) cm

You'll find this stunning lace pattern h
recommend it for the beginner knitte
heavier yarn is perfect for a glamorou
version can also be worn as a scarf wr

NOTIONS

Version 1

1 pair size 8 U.S. (5 mm) needles
Size 8 U.S. (5 mm) 29-in. or 32-in. circular needle
or size to obtain gauge

Version 2

1 pair size 7 U.S. (4.5 mm) needles
Size 7 U.S. (4.5 mm) 29-in. or 32-in. circular need
or size to obtain gauge
Stitch markers
Tapestry needle
3 yd. (3 m) 5 mm-wide silk ribbon

GAUGE

Version 1

16 sts and 23 rows = 4 in. (10 cm) in pattern usin
(5 mm) needles

Version 2

23 sts and 34 rows = 4 in. (10 cm) in pattern

SKILL LEVEL

Advanced

TIME TO KNIT

Vacation

FINISHED MEASUREMENTS

60 in. (152 cm) long, 13 in. (33 cm) wide (without frill)

Note

Pattern is written for Version 1, with Version 2 instructions in parentheses where necessary.

YARN

Green Stole Version 1 (shown on p. 65)

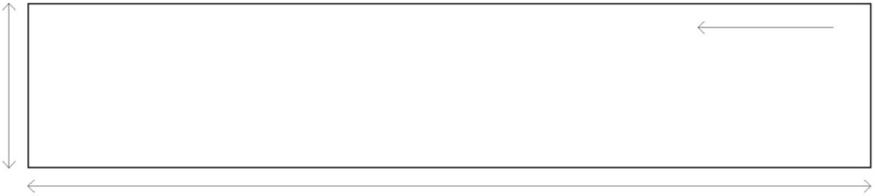
Rowan Kidsilk Haze Trio
153 yd. (140 m) per 50 g ball:
4 balls Fern 791

Multicolored Stole Version 2 (shown at left)

Rowan Kidsilk Haze Stripe
460 yd. (420 m) per 50 g ball:
2 balls Circus 205

continued on page 64

Kitten’s Paw S



TO MAKE STOLE

Using straight needles, cast on 52 (76) sts, placing markers after 2nd, 14th, 26th, 38th, and 50th (62nd, 74th) sts and work in patter

Row 1 (RS) K2, *k2tog, yo, k2, k2tog, (yo) twic k2, yo, ssk; rep from * to last 2 sts, k2.

Row 2 P2, *p3, p2tog-b, yo, (k1, p1) into the 2 of previous row, yo, p2tog, p3; rep from * to last 2 sts, p2.

Row 3 K2, *k2, k2tog, yo, k4, yo, ssk, k2; rep from * to last 2 sts, k2.

Row 4 P2, *p3tog-b, yo, p1, yo, p4, yo, p1, yo, p3tog; rep from * to last 2 sts, p2.

Row 5 K2, *yo, ssk, k2, yo, ssk, k2tog, yo, k2, k2tog, yo; rep from * to last 2 sts, k2.

Row 6 P2, *p1, yo, p2tog, p6, p2tog-b, yo, k1; rep from * to last 2 sts, p2.

Row 7 K2, *k2, yo, ssk, k4, k2tog, yo, k2; rep from * to last 2 sts, k2.

Row 8 P2, *p2, yo, p1, yo, p3tog, p3tog-b, yo, p1, yo, p2; rep from * to last 2 sts, p2.

Rep these 8 rows until work measures 60 in. (152 cm) from cast-on edge, ending on eithe row 4 or 8.

Cast off using Lace Cast-Off (p. 122).

FINISHING

Press lightly under damp cloth.

Work frill along each of two side edges as fo

Divide one side edge into 10 equal 6-in. (15.2 parts. With RS facing and using circular nee pick up and k24 (33) sts in each section—240 (330) sts. Working back and forth, cont as fo

Next row Purl.

Next row K2,*yo, k3; rep from * to last st, yo, k1—320 (440) sts.

Next row Purl.

Next row K1,*yo, k2; rep from * to last st, yo k1—480 (660) sts.

Next row Purl.

Next row Knit.

Next row Purl.

Cast off using Lace Cast-Off (p. 122).

Version 2

If cast-off edge needs to be neatened, work 1 row of sc (p. 123).

Kitten's Paw Schematic

13 in. (33 cm)

60 in. (152 cm)

Direction of knitting

A close-up of the stitch pattern worked in the thi
Kidsilk Haze Trio (Version 1).

Odalisque Tur

These retro 1920s through 1940s tur
and languid odalisques in the painting
tone scarf, the most challenging part
The design hugs the head closely, usir
working the circular part of the hat in

Burgundy Hat

2 balls La Paz 891

Gray and Ecru Hat

1 ball each Bolivia 890 (A) and Argentina 893 (B)

NOTIONS

1 pair size 6 U.S. (4 mm) needles *or size to obtain gauge*

Tapestry needle

GAUGE

20 sts and 44 rows = 4 in. (10 cm) in Garter Stitch
when blocked

TO MAKE TURBAN

Using (A), cast on 12 sts. Begin working in Br

Foundation row Knit.

Row 1 *K1, k1 below; rep from * to last 2 sts,
Rep row 1, working 19 (21, 23) in. [48 (53.5, 5
in Brioche Rib.

Change to yarn (B) and work 19 (21, 23) in. [48 (53.5, 58.5) cm] more in Brioche Rib. Cast
pattern.

TO MAKE HAT

Work as for turban, then proceed to work to
Using (A), cast on 18 (20, 22) sts.

SKILL LEVEL

Intermediate

TIME TO KNIT

Weekend

FINISHED MEASUREMENTS

Small: 18-in. (45.75 cm) circumference
Medium: 20-in. (51 cm) circumference
Large: 22-in. (56 cm) circumference

Note

Pattern is written for size Small, with Medium and Large instructions in parentheses where necessary.

YARN

Rowan Lima
120 yd. (110 m) per 50 g ball:

Blue Turban

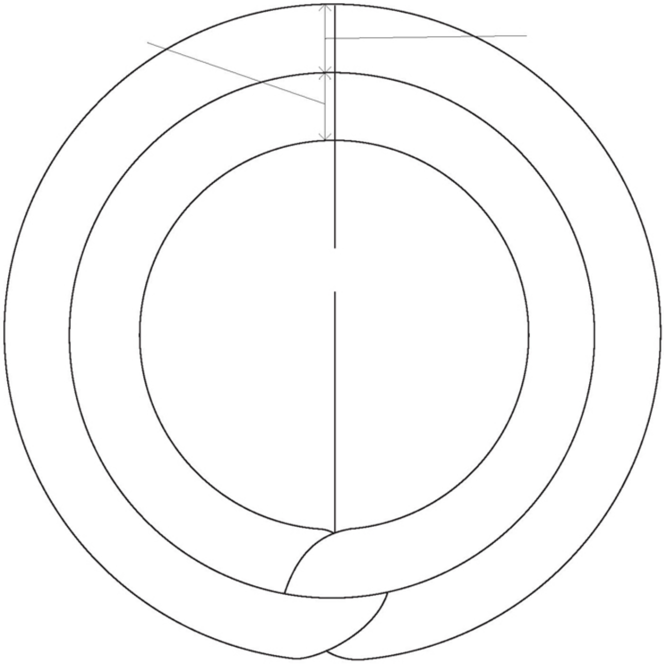
1 ball each Niagara 900 (A) and Amazon 879 (B)

Burgundy and Gray Turban

1 ball each La Paz 891 (A) and Argentina 893 (B)

continued on page 70

SAKS-F
ALL ABOUT the Insect Wo



Large Only

Rows 1 and 2 *K20, wrap and turn, p20.

Large and Medium (Medium starts on row 3

Rows 3 and 4 K18, wrap and turn, p18.

Large, Medium, and Small (Small starts on

Rows 5 and 6 K16, wrap and turn, p16.

Rows 7 and 8 K14, wrap and turn, p14.

Rows 9 and 10 K12, wrap and turn, p12.

Rows 11 and 12 K10, wrap and turn, p10.

Rows 13 and 14 K8, wrap and turn, p8.

Rows 15 and 16 K6, wrap and turn, p6.

Rows 17 and 18 K4, wrap and turn, p4.

Rows 19 and 20 K2, wrap and turn, p2.

Row 21 Knit across all sts, picking up loops wrapped sts and knitting them with the st a

Row 22 Purl across all sts**.

Rep from * to ** 4 times. Change to yarn (B) and rep 4 more times to complete the circle Cast off. Oversew cast-on edge to cast-off ec

FINISHING

Twist into shape as per the schematic, then the two pieces together one on top of the ot stitching yarn (A) to yarn (A), yarn (B) to yar and stitching the cast-on edge to the cast-of at center back.

Hat

Stitch the circle to the top edge of the headb

so that yarn (A) is stitched to yarn (B) and vi

Odalisque Turban Schematic

Cast-on and cast-off
edges sewn together

Center of knitting where
it changes from (A) to (B)

B
b
A
B
a
A

PLACEMENT OF
TOP OF HAT

Close-up of twist

Zebra Mittens

Animal prints never go out of fashion,
is one of my favorites. I'd never knit a
thumb, and what a revelation it was—
have so much to thank Elizabeth Zimm
The fabulously soft merino and kid mo
will keep you toasty warm and the fun
make sure you stay stylish.

NOTIONS

Set of 4 size 9 U.S. (5.5 mm)
double-pointed needles
Set of 4 size 10½ U.S. (6.5 mm) double-pointed
or size to obtain gauge
Tapestry needle

GAUGE

18 sts. and 17 rows = 4 in. (10 cm) in Zebra Chart

TO MAKE MITTENS

Left Mitten

*Using smaller dpns and yarn (B), cast on 36
Divide sts evenly on 3 needles and join, bein

to twist. Working in the round, work 1 row i
Change to (A) and cont in k1, p1 rib until wo
measures 2 in. (5 cm).

Change to larger dpns. Refer to chart and wo
in Stockinette Stitch (p. 124) to end, centerin
Work the last 8 sts of chart, work the next 2
work the first 8 sts.

When 5 rounds are completed (adjust numb
of rows here for larger or smaller space betw
of rib and start of thumb), make a note of ch
number (this will be the row you start the th
and cont for thumb:**

TIME TO KNIT

Weekend

FINISHED MEASUREMENTS

4 in. (10 cm) wide, 8½ in. (21.5 cm) long

YARN

Rowan Cocoon

126 yd. (115 m) per 100 g ball:

Black and White Mittens

1 ball Mountain 805 (A)

1 ball Polar 801 (B)

Small amount of contrasting yarn from your stash

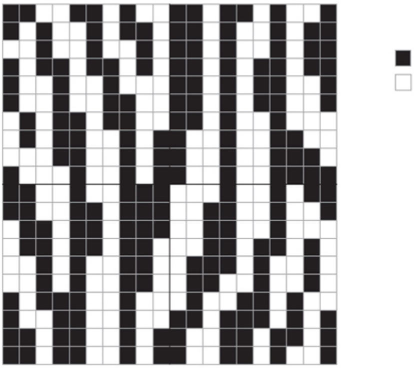
Lilac and Gray Mittens

1 ball Bilberry 812 (A)
1 ball Scree 803 (B)
Small amount of contrasting yarn from your stash

Teal and Gray Mittens

1 ball Mountain 805 (A)
1 ball Duck Down 833 (B)
Small amount of contrasting yarn from your stash

continued on page 70



Work 11 sts in pattern, then work waste yar different color over the next 7 sts. Slip these back to the LH needle, pick up the working y and work across them in pattern to end of r Work 4 in. (10 cm) in pattern (adjust length for larger or smaller hands). Working in patt cont as foll:

Next round Ssk, work 14 sts, k2tog, ssk, work 14 sts, k2tog—32 sts.

Next round Ssk, work 12 sts, k2tog, ssk, work 12 sts, k2tog—28 sts.

Next round Ssk, work 10 sts, k2tog, ssk, work 10 sts, k2tog—24 sts.

Next round Ssk, work 8 sts, k2tog, ssk, work 8 sts, k2tog—20 sts.

Next round Ssk, work 6 sts, k2tog, ssk, work 6 sts, k2tog—16 sts.

Next round Ssk, work 4 sts, k2tog, ssk, work 4 sts, k2tog—12 sts.

Place first 6 sts on one needle and second 6 sts on another needle. With RSs together, work a Three-Needle Bind-Off (p. 124) with the third needle.

Work Thumb

Turn the mitten inside out. Using larger dpr
pick up the stitches for thumb along the top
and bottom of the waste yarn stitches—7 sts
from the bottom and 8 sts from the top.

Arrange evenly on 3 needles, then work 2¼
(5.75 cm) in pattern, pulling the yarn tightly
of each round to eliminate holes. Set chart p
foll: Work sts 4–10 of chart, working over bo
sts and starting on the row after where was
was inserted, then, working the Zebra Chart
reverse, work sts 11–4 of the same row over
rem 8 sts.

When 2¼ in. (5.75 cm) have been worked, cont as foll:

K2tog around—8 sts.

Break the yarn and run it through the rem s
and pull tightly. Pull the yarn to the inside
and secure.

Right Mitten

Work from * to ** as for Left Mitten, then pos
thumb hole:

Work waste yarn in different color over the
7 sts of chart (sts 12–18). Slip these sts back
LH needle, pick up the working yarn, and w
across them in pattern to end of round. Con

end as for Left Mitten.

Thumb

Pick up 15 thumb sts as before, then cont to
for other thumb, setting chart patt as foll: W
12–18 of chart (starting on row after where w
yarn was inserted) then work sts 19–12 of th
same row over rem 8 sts.

FINISHING

Turn the mittens inside out and weave in ar
Press lightly on the WS.

20

10

1

25 st repeat

Mountain 805 (A) Bilberry 812 (A) Mountain 805

Black and White

Mittens

Lilac and Grey

Mittens

Teal and Grey

Mittens

Polar 801 (B)

Scree 803 (B)

Duck Down 833 (B)

Zebra Chart

YOKE
Simplic
BOSS
MISS
SIZE 14
TAILLE 42
M
Mom

CHAPTER 3

WHENEVER I WANT TO KNIT

my life (I have three sons), I can nev
the same trouble by sharing a selec
I've tried to make the projects as ve
Guitar Strap, which reincarnates in
Beanie and Head Wrap—a hat with
ponytail can wear it. The **Masham**
yarn or a floaty lightweight yarn.
Most men just love a pair of handm
the **Hugs Socks** will do the job. Mad
up to speed with Fair Isle. If Fair Isl
have a stylish plain pair with stripe
Finally, there's the **Tutti-Frutti Sma**
be customized with an icon of your
Featured techniques include Fair Is
odd needles, and fringes for finishi

His

73

D
A
D
N

Hugs Socks

I've never known a man who can resist
socks, then that's a bonus. This cozy p
without shoes; the decorative striping
For a less pronounced striped effect,
consistent background throughout, as

NOTIONS

Set of 4 size 6 U.S. (4 mm) double-pointed needl
Set of 4 size 7 U.S. (4.5 mm) double-pointed nee
Set of 4 size 8 U.S. (5 mm) double-pointed needl
or size to obtain gauge
Stitch markers
Tapestry needle

GAUGE

16 sts and 23 rows = 4 in. (10 cm) in Stockinette

Note

For information on knitting Fair Isle, see p. 121.

TO MAKE LEG

Using size 7 U.S. (4.5 mm) needles and yarn
cast on 40 sts using the Continental Cast-O

to give an elastic edge. Change to size 6 U.S.
needles and divide the sts evenly onto 3 nee
marker at beg of round, then join in the rou
being careful not to twist sts.

Knit 1 round tbl in yarn (A), then work 4 row
bicolored rib, taking care not to strand the y
tightly on the back of work:

Round 1 *K2 using yarn (A), p2 using yarn (B
rep from * around.

SKILL LEVEL

Intermediate

TIME TO KNIT

Weekend

FINISHED MEASUREMENTS

Small: To fit small-sized man's foot

Large: To fit medium-sized man's foot

Note

Pattern is written for size Small, with Large instructions in parentheses where necessary.

YARN

Rowan Felted Tweed Aran

95 yd. (87 m) per 50 g ball:

Blue Socks (Colorway 1)

2 balls of Storm Blue 730 (A)

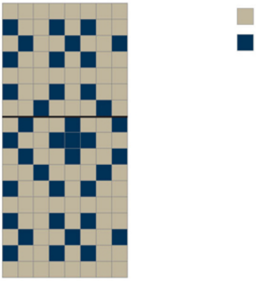
1 ball of Pebble 720 (B)

Gray Socks (Colorway 2)

2 balls of Dusty 728 (A)

1 ball of Soot 729 (B)

continued on page 76



Change to size 8 U.S. (5 mm) needles, then v
17 rounds of Hugs Chart as foll:

Round 1 Work the 8 sts of Hugs Chart 5 time

Note

For a different look with no contrasting stripe, swap the colors in the chart as in Gray Socks.

When chart is completed, cont in Stockinett
using yarn (A), working decs on first round a

For size Small: Ssk, k4, (ssk, k5) 4 times, ssk,
k4—34 sts.

For size Large: (Ssk, k18) twice—38 sts.

When work measures 7½ in. (19 cm) from cast-on edge, turn the work inside out and v
in opposite direction to finish sock, wrappin
when you change direction to avoid a hole.

Divide for Heel

Place the first 8 (9) sts and the last 9 (10) sts of the round onto one needle for the heel. Place the remaining 17 (19) sts onto another
needle for the instep. Work heel sts:

Row 1 With RS facing, join both yarns. *K1 (
k1 (B). Rep from * ending k1 (A). Turn.

Row 2 *P1 (A), p1 (B). Rep from * ending with p1 (A). Turn.

Rep these 2 rows 5 more times.

Note

Slip the first st on every row except the first.

Turn Heel

Foundation row (RS) Work in pattern for 11 (13) sts, skpo (sl 1, k1, psso), turn.

Row 1 (WS) Sl 1, work in pattern for 5 (7) sts, p2tog, turn.

Row 2 (RS) Sl 1, work in pattern for 5 (7) sts, skpo, turn.

Rep rows 1 and 2 until all the sts have been worked. Turn work so that RS is facing for next row.

Shape Gussets

Place 17 (19) instep sts on one needle and the rem 7 (9) sts for heel on another needle.

With RS facing and using yarn (A), knit the

then:

Needle 1: Using a new needle and yarn (A), pick up and knit 8 sts along the selvage of t

using the loops made by slipping the first st

Needle 2: Using a new needle and yarn (A),

across the instep sts.

Needle 3: Using a new needle and yarn (A), pick up and knit 8 sts along the selvage of t using the loops made by slipping the first st

With the same needle, knit 4 (5) sts from the

needle with the heel sts.

Transfer the rem 3 (4) sts onto Needle 1.

17

10

8 st repeat

Color (A)

Color (B)

Hugs Chart

Round 1

Needle 1: Using yarn (B), knit to 3 sts from the end, k2tog, k1.

Needle 2: K1, ssk, knit to last 3 sts from the end of needle, k2tog, k1.

Needle 3: K1, ssk, knit to end of round.

Round 2 Using yarn (A), knit.

Rep these last 2 rounds until there are 4 (5) s on needle 1, 9 (11) sts on needle 2, and 5 (6) s needle 3. Continuing in stripes pattern, rep r 1 (dec round only) until there is 1 st on need sts on needle 2, and 2 sts on needle 3.

Break yarn, leaving a 10-in. (25.5 cm) tail. Th a tapestry needle. Draw it through the rema 6 sts. Tighten on inside to finish the toe. Sec weave ends into like colors.

Round 1

Needle 1: Using yarn (A), knit to last 3 sts, k2

Needle 2: Using yarn (A), knit.

Needle 3: Using yarn (A), k1, skpo, knit to en

Round 2 Knit.

Rep these 2 rounds until there are 34 (38) sts Continue to knit in Stockinette St. until wor measures 6½ (7) in. [16.5 (18) cm] from start

gusset, or until foot length measures 2 in. le
than desired finished length.

Shape Toe

Distribute sts on dpns:

Needle 1: 8 (9) sts starting at the center of th
Needle 2: 17 (19) sts over the top of the foot.
Needle 3: 9 (10) rem sts.

The Fair Isle socks are knit in the round with the

Masham Scarf

This is one of the easiest of knits—it’
undyed yarn will appeal to the man in
and has a no-frills attitude to gifts. O
same pattern into a delicate, floating
breezy summer’s evening. I’ve used di
texture, and different colors, too. Ma

Her Scarf

1 each of size 3 U.S. (3.25 mm) and size 15 U.S. (10 mm) needles, used as a pair

or size to obtain gauge

GAUGE

14 sts and 24 rows = 4 in. (10 cm)
in Garter Stitch (p. 121)

Note

Slip the first stitch and knit into the back of the last stitch on every row to make selvage.

TO MAKE SCARF

Version 1

Using yarn (A), cast on 18 sts.

Rows 1–18 Using yarn (A), work in Garter St

Rows 19–36 Change to yarn (B) and cont in Garter St.

Rep rows 1–36 seven times.

Work 18 more rows in yarn (A). Cast off—27

SKILL LEVEL

Beginner

TIME TO KNIT

Day

FINISHED MEASUREMENTS

45 in. (114 cm) long, 5 in. (12.75 cm) wide

YARN

His Scarf (Version 1)

Rowan British Sheep Breeds Fine Bouclé
109 yd. (100 m) per 50 g ball:
1 ball Masham Stripe 319 (A)
1 ball Light Brown Masham 317 (B)

Her Scarf (Version 2)

Rowan Kidsilk Haze
229 yd. (210 m) per 25 g ball:
1 ball Candy Girl 606 (A)
1 ball Blushes 583 (B)

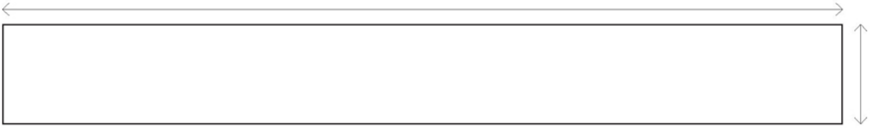
NOTIONS

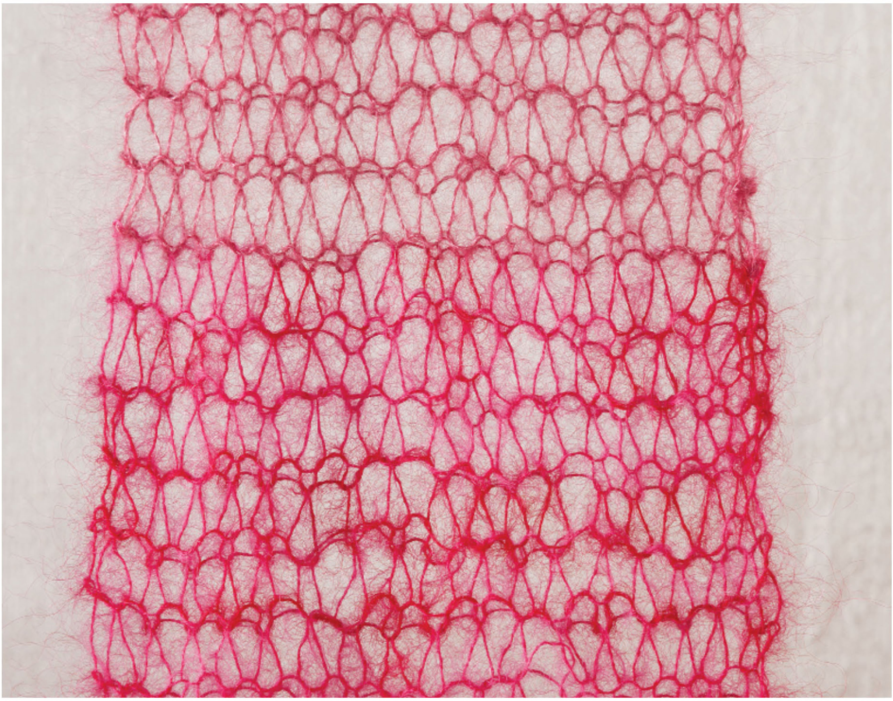
His Scarf

One pair size 9 U.S. (5.5 mm) needles

or size to obtain gauge

continued on page 80





Version 2

Using yarn (A) and size 15 U.S. (10 mm) neec
cast on 18 sts. Cont as for Version 1, workin
row with size 3 needle, then size 15 needle f
following row. Cont alternating rows with th
different-sized needles to end. Cast off usin
15 U.S. (10 mm) needles.

FINISHING

Securely weave ends into like colors. Press l
to size on WS.

Masham Scarf Schematic

45 in. (114 cm)

5 in. (12.75 cm)

Different-sized needles create openness and textu

Galway Beanie

There’s always an occasion to wear a
porch, bringing in the logs, or poundin
activities to encourage—leaving you
head wrap version is perfect for drea
yourself as well?

NOTIONS

1 pair size 7 U.S. (4.5 mm) needles
or size to obtain gauge
Cable needle
Tapestry needle

GAUGE

25 sts and 25 rows = 4 in. (10 cm) in cable patter

TO MAKE BEANIE (SHOWN IN RED)

Using smaller needles, cast on 105 (118, 131,
and begin cable pattern.

Row 1 P1, k1, p1, k8, *p1, k1, p1, k1, p1, k8;
rep from * 7 (8, 9, 10) times, p1, k1, p1.

Rows 2, 4, 6, and 8 K1, p1, k1, *p8, k1, p1, k1
from * 7 (8, 9, 10) times, p8, k1, p1, k1.

Row 3 P1, k1, p1, place 4 sts on cn and hold work, k4, k4 from cn, *p1, k1, p1, k1, p1, place 4 sts on cn and hold at front of work, from cn, rep from * 7 (8, 9, 10) times, p1, k1,

Rows 5 and 7 P1, k1, p1, k8, *p1, k1, p1, k1, p k8; rep from * 7 (8, 9, 10) times, p1, k1, p1.

Rep these 8 rows until work measures 6 (6½ [15.25 (16.5, 17.75, 19) cm] from cast-on edge ending on WS row.

SKILL LEVEL

Advanced

TIME TO KNIT

Weekend

FINISHED MEASUREMENTS

Extra-Small: 17-in. (43 cm) circumference
Small: 19-in. (48 cm) circumference
Medium: 20½-in. (52 cm) circumference
Large: 22-in. (56 cm) circumference

Note

Pattern is written for size Extra-Small, with Small, Medium, and Large instructions in parentheses where necessary.

YARN

Rowan Felted Tweed Aran
95 yd. (87 m) per 50 g ball:

2 (2, 3, 3) balls Cherry 732 (Beanie)
2 (2, 3, 3) balls Storm Blue 730 (Head Wrap)

continued on page 84

R

Shape Crown

At the same time, keep cables correct every

Row 1 K1, p2tog, k8, *p1, s2kpo, p1, k8; rep fr (8, 9, 10) times, p1, k2tog—89 (100, 111, 122)

Row 2 P1, k1, *p8, k1, p1, k1; rep from * 7 (8, times, p8, k1, p1.

Row 3 K1, p1, k8, *p1, k1, p1, k8; rep from * 7 10) times, p1, k1.

Row 4 P1, k1, *p8, k1, p1, k1; rep from * 7 (8, times, p8, k1, p1.

Row 5 K1, p1, ssk, k4, k2tog, *p1, k1, p1, ssk, k2tog; rep from * 7 (8, 9, 10) times, p1, k1—7 91, 100) sts.

When you subsequently come to the cable will be over 6 sts after this row:

Place 3 sts on cn and hold at front of work, k3, k3 from cn.

But if the cable falls on the same row as the row 5 will read:

K1, p1, place 4 sts on cn and hold at front, s k2, k2tog from cn, [p1, k1, p1, place 4 sts on hold at front, ssk, k2; k2, k2tog from cn] 7 (8 times, p1, k1—73 (82, 91, 100) sts.

Work cable every 6 rows from now on.

Row 6 P1, k1, *p6, k1, p1, k1; rep from * 7 (8, times, p6, k1, p1.

Row 7 K1, p1, ssk, k2, k2tog, *p1, k1, p1, ssk, k2tog; rep from * 7 (8, 9, 10) times, p1, k1—57 (64, 71, 78) sts.

If the cable falls on this row: K1, p1, place 3 on cn and hold at front, ssk, k1; k1, k2tog fro *p1, k1, p1, place 3 sts on cn and hold at fro ssk, k1; k1, k2tog from cn; rep from * 7 (8, 9, times, p1, k1.

Row 8 P1, k1, *p4, k1, p1, k1; rep from * 7 (8, times, p4, k1, p1.

Row 9 K1, p1, *ssk, k2tog, p1, k1, p1; rep fro 7 (8, 9, 10) times, ssk, k2tog, p1, k1—41 (46, 51, 56) sts.

If the cable falls on this row: Place 2 sts on c and hold at front of work, ssk, k2tog from c

Row 10 P1, k1, *p2, k1, p1, k1; rep from * 7 (8, 9, 10) times, ssk, k2tog, k1, p1.

Row 11 K1, p1, *ssk, p1, k1, p1; rep from * 7 (8, 9, 10) times, ssk, p1, k1—33 (37, 41, 45) s

Row 12 *P1, k1; rep from * to last st, p1.

Row 13 K1, *k3tog, k1; rep from * 8 (9, 10, 11) times—17 (19, 21, 23) sts.

Row 14 P2tog to last st, p1.

Break off yarn and thread through rem 9 (10, 11, 12) sts. Pull tightly and secure on ins

TO MAKE HEAD WRAP (SHOWN IN BLUE O

Work as for Beanie, casting off loosely in pa on row 10.

FINISHING

Oversew back seam on inside.

The ribbed cable creates a stretchy but snug fabr hug the head and keep you cozy.

Tutti-Frutti

Smartphone Sl

No prizes for guessing what inspired t
you do need a clue, it's in the fruit. No
invite copyright issues, I decided that
not the only fruit. Feel free to take th
jumping-off point for other icons and
you like. For those knitters who can't
skip the fruit and instead stripe the sl
leftovers from your stash.

Gray Sleeve

1 ball Umber 838 (A)
1 ball Oyster 730 (B)

Blue Sleeve

1 ball Twilight 829 (A)
1 ball Sky 749 (B)

NOTIONS

1 pair size 3 U.S. (3.25 mm) needles
or size to obtain gauge
Tapestry needle

GAUGE

24 sts and 32 rows = 4 in. (10 cm) in Stockinette

Note

For more information on knitting intarsia, see p.

SKILL LEVEL

Beginner/Intermediate

TIME TO KNIT

Day

FINISHED MEASUREMENTS

4½ in. (11.5 cm) long, 2½ in. (6.5 cm) wide

Note

If your phone is slightly larger or smaller, you can add or subtract a few rows before the motif.

YARN

Rowan Cotton Glace
125 yd. (115 m) per 50 g ball:

Black Sleeve

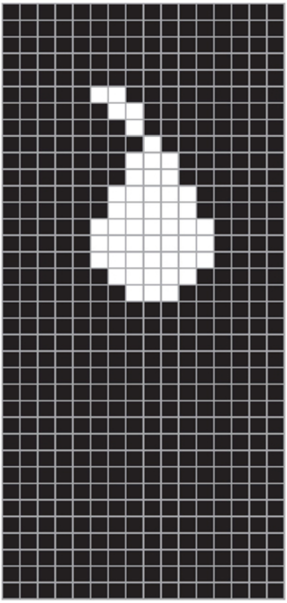
1 ball Black 727 (A)
1 ball Bleached 726 (B)

Orange Sleeve

1 ball Blood Orange 445 (A)

1 ball Dawn Grey 831 (B)

continued on page 86



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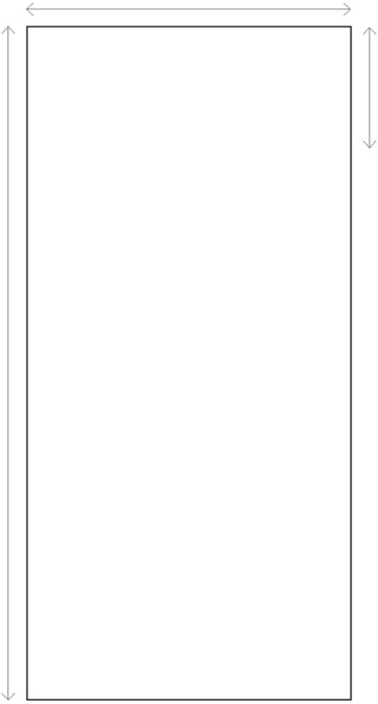


TO MAKE SLEEVE

Back

Using yarn (A), cast on 16 sts. Refer to Tutti-
Chart and work the 36 rows in Stockinette S

Rows 37 and 38 Using yarn (A), purl to form
foldline.

Work 6 rows more in Stockinette St.

Cast off knitwise.

Front

Using yarn (A), cast on 16 sts. Work 36 rows in Stockinette St., then cast off knitwise.

FINISHING

Turn down the 6 rows above the foldline to
inside on back and stitch in place along bot
edges. With RS together, oversew front to ba
around three sides, leaving top open.

Weave in ends securely on the WS. Press lig
on the WS.

Tutti-Frutti Smartphone Sleeve Schematic

2½ in. (6.5 cm)

¾-in.
(2 cm)
overlap

on
inside
back
4½ in. (11.5 cm)

Tutti-Frutti Chart

36
30
20
10
31
21
11
16-st repeat
Yarn (A)
Yarn (B)

While a guitar strap and belt are suita them in this section. The linen yarn giv both versions are adjustable to fit.

YARN

Rowan Creative Linen
219 yd. (200 m) per 100 g hank:

Guitar Strap

1 hank Salmon 627 (A)
1 hank Carbonised 639 (B)

Linen Belt

1 hank Natural 621 (A)
1 hank Carbonised 639 (B)

NOTIONS

1 pair size 7 U.S. (4.5 mm) needles
or size to obtain gauge
Size G-6 U.S. (4 mm) crochet hook
Tapestry needle
2 yd. (2 m) Petersham ribbon, 2 in. wide
(for the guitar strap)
1 button (for the belt)

GAUGE

24 sts and 28 rows = 4 in. (10 cm) in cable patter
22 sts and 28 rows = 4 in. (10 cm) in Stockinette

SPECIAL ABBREVIATIONS

Knot Stitch

Using yarn (B), p1, k1, p1, k1, p1 into st, mak from 1, then pass the 2nd, 3rd, 4th, and 5th first st.

SKILL LEVEL

Intermediate

TIME TO KNIT

Day

FINISHED MEASUREMENTS

Guitar Strap

2¾ in. (7 cm) wide, 50 in. (127 cm) long

Linen Belt

Extra-Extra Small: 38 in. (96.5 cm) long, 2¾ in. (7 cm) wide

Extra-Small: 40 in. (101.5 cm) long, 2¾ in. (7 cm) wide

Small: 42 in. (106.5 cm) long, 2¾ in. (7 cm) wide

Medium: 44 in. (111.5 cm) long, 2¾ in. (7 cm) wide

Large: 46 in. (116.5 cm) long, 2¾ in. (7 cm) wide

Extra-Large: 48 in. (121.5 cm) long, 2¾ in. (7 cm) wide

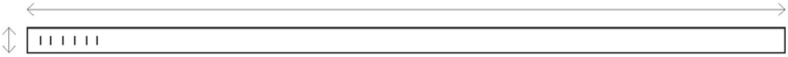
Note

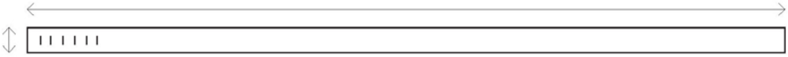
Pattern is written for size Extra-Extra Small, with Extra-Small, Small, Medium, Large, and Extra-Large instructions in parentheses where necessary.

continued on page 90

Hendrix Guitar

and Linen Belt





TO MAKE GUITAR STRAP

Cast on 18 sts in yarn (A), then 14 sts in yarn (B)—32 sts

Note

When changing colors in middle of a row, twist t
yarns around each other to avoid holes.

Row 1 (and all WS rows) Using yarn (B),
sl 1, p13. Change to yarn (A) and k1, p16, k1t

Row 2 Using yarn (A), sl 1, sl next 4 sts onto
hold at back of work, k4, k4 from cn, sl next
onto cn and hold at front of work, k4, k4
from cn, k1. Change to yarn (B) and k13, k1t

Row 4 Using yarn (A), sl 1, k17. Change to ya
K13, k1tbl.

Row 6 Using yarn (A), sl 1, k8. Change to yar
Work Knot St. on next st. Change to yarn (A
k8. Change to yarn (B) and k13, k1tbl.

Row 8 Rep row 4.

Rep these 8 rows to end, working buttonhol
rows as foll:

**Rows 10, 18, 26, 34, 42, and 50 (buttonhole
rows)** Using yarn (A), sl 1, sl next 4 sts onto
hold at back of work, k4, k4 from cn, sl next
4 sts onto cn and hold at front of work, k4, k

cn, k1. Change to yarn (B) and k5, cast off 4, k4, k1tbl.

Cast on over the cast-off sts when you come them on next row.

Cont until work measures 49 in. (124.5 cm) f cast-on edge when slightly stretched, endin row 1 (lengthen or shorten to fit here if nece then work a further buttonhole row as befo Work another 9 rows, ending on row 3. Cast

FINISHING

Press to shape lightly on WS. Fold strap len along center knit st and oversew in place o along side edge. Insert a length of ribbon ap 43 in. (109 cm) to strengthen strap from top buttonhole to bottom of last buttonhole, se down back of strap to hold the ribbon in pla along the length of the strap.

Oversew strap top and bottom.

Stitch around buttonholes to hold together and neaten.

Fringe

Add fringe to 6-buttonhole end of strap:

Cut eight 12-in. (30 cm) lengths of yarn (A) a 12-in. (30 cm) lengths of yarn (B). Place 2 len the same color together. Put crochet hook t

beginning of cast-on edge from back to fron
center of 2 pieces of yarn through, then put
ends of yarn through the loop created. Pull t
Alternate yarn (A) and (B) fringes across cas
edge. Trim to neaten.

Note

No fringe on opposite end.

Hendrix Guitar Strap Schematic

50 in. (127 cm)

2¾ in. (7 cm)

Linen Belt Schematic

38 (40, 42, 44, 46, 48) in.

96.5 (101.5, 106.5, 111.5, 116.5, 121.5) cm

2¾ in. (7 cm)

TO MAKE BELT

Work as for guitar strap until work measure
38 (40, 42, 44, 46, 48) in. [96.5 (101.5, 106.5, 11
116.5, 121.5) cm] from cast-on edge when sli
stretched, ending on row 3 and omitting fin
buttonhole 1 in. (2.5 cm) from the end. Cast

FINISHING

Attach button at cast-off end. Omit the ribb
the fringe.

If you'd prefer to, you can omit the knots and let the cable stand center stage.

Hor

CHAPTER 4

FOR MOST OF US, THE VERY S us feel warm and safe. It’s a place w projects I’ve chosen here resonate v What better way to greet our friend **Toran?** This colorful door hanging v There’s also **Flavor,** an easy-to-knit your dinner party guests the VIP tre I love teapots and the whole ritual s leaf Earl Grey is one of the greatest

complete without the **Wensleydale**
the garden like me, the **Checkers Cu**
you're comfy.

No home is complete without a pet.
Django and Arlo, but having thick, v
design opportunities. I love dogs, to
designing the **McDougal Dog Jacket**

Checkers Cush

Get up to speed on your shadow knitti
wonder as they change from striped t
which they're viewed. A tied-on seat c
the cushions, with their quirky frog bu
point on any sofa.

Seat Cover

1 (2) hank Leaf 632
1 (2) hank Apple 629

NOTIONS

1 pair size 5 U.S. (3.75 mm) needles
1 pair size 7 U.S. (4.5 mm) needles
Size 7 U.S. (4.5 mm) 29-in. or 32-in. circular need
Cover only) *or size to obtain gauge*
Stitch markers
Tapestry needle
3 (4) buttons (for Cushion only)
Pillow insert (for Cushion only)
Optional piece of foam rubber (for Seat Cover or

GAUGE

20 sts and 32 rows = 4 in. (10 cm) in Checkers Ch

Note

Slip the first stitch and knit into the back of the last stitch on every row to make selvage.

TO MAKE CUSHION

Back

Using size 7 U.S. (4.5 mm) needles and yarn cast on 62 (77) sts.

Work the Checkers Chart, placing markers e (excluding the first and last sts) and work as

SKILL LEVEL

Intermediate

TIME TO KNIT

Weekend

FINISHED MEASUREMENTS

Small: 12½ in. (32 cm) wide, 12½ in. (32 cm) long

Large: 15½ in. (39.5 cm) wide, 15½ in. (39.5 cm) long

Note

Pattern is written for size Small, with Large instructions in parentheses where necessary.

YARN

Rowan Creative Linen

219 yd. (200 m) per 100 g hank:

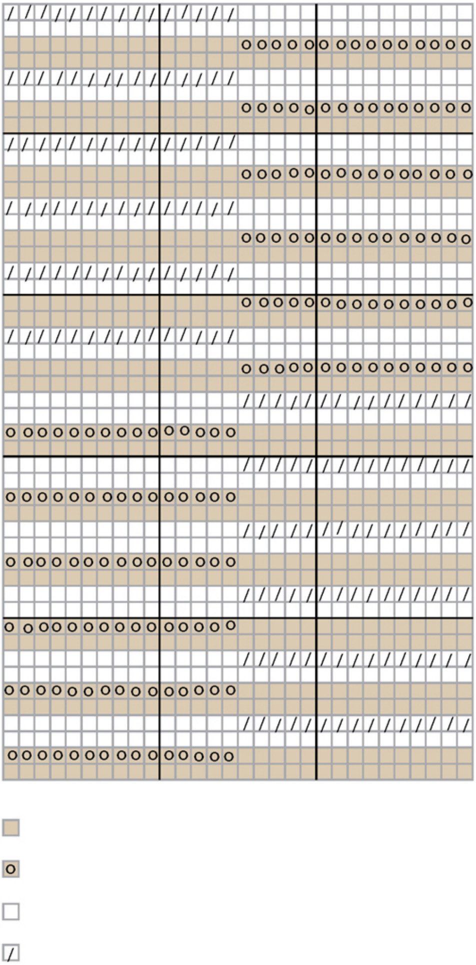
Small Cushion

1 (2) hank Salmon 627
1 (2) hank Natural 621

Large Cushion

1 (2) hank Carbonised 639
1 (2) hank Cloud 620

continued on page 96



For Small size

Row 1 Sl 1, work the 30 sts of chart twice, k1

Row 2 Sl 1, work the 30 sts of chart twice, k1

Work the 48 rows twice, then work rows 1 a 2—98 rows.*

Next row Using size 5 U.S. (3.75 mm) needle yarn (A), purl across row.

For Large size

Row 1 Sl 1, work the 30 sts of chart twice, w first 15 sts, k1tbl.

Row 2 Sl 1, work the last 15 sts of chart, wor 30 sts of chart twice, k1tbl.

Work the 48 rows twice, then work 26 rows 122 rows.*

Next row Using size 5 U.S. (3.75 mm) needle yarn (A), purl across row.

Both sizes

To make the button band, change back to si 7 (4.5 mm) needles. Using yarn (A) and start

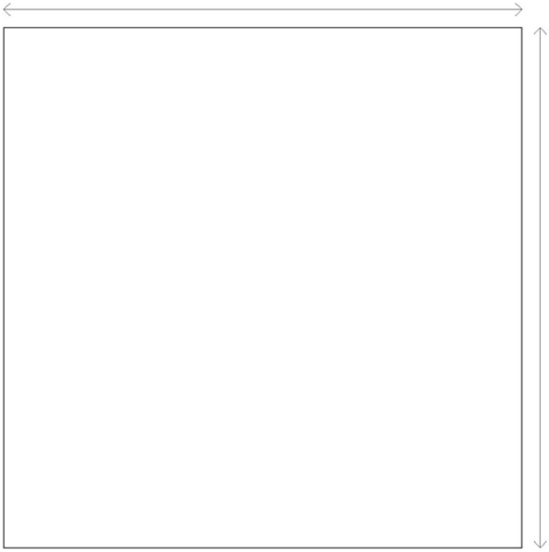
Checkers Chart

48

47

40

30
20
10
30-st repeat
Using (A), knit
Using (A), purl
Using (B), knit
Using (B), purl



with a purl row, work in Stockinette St. for more. Cast off.

Front

Work 1 and 2 rows as for Cushion Back, and proceed as follows:

Work the 48 rows 1 (2) times, then work 44 (rows of Checkers Chart—92 (116) rows.

Continuing in Checkers Chart, work buttonh as follows:

Next row (buttonhole row) Work first 13 sts, off next 3 sts 3 (4) times, work 14 (13) sts.

Next row Work in pattern, casting on 3 sts o those cast off on previous row.

Work 4 more rows in pattern.

Next row (RS) Using size 5 U.S. (3.75 mm) ne and yarn (A), purl 1 row.

Change to size 7 U.S. (4.5 mm) needles. Star a purl row, work in Stockinette St. and (A) to Work 4 rows, then work buttonhole rows as before, starting on WS row.

Work 3 more rows. Cast off.

TO MAKE SEAT COVER

Back

Using size 7 U.S. (4.5 mm) needles and yarn

cast on 62 (77) sts and work 12¼ in. (31 cm)
(38.75 cm)] in Garter St. (p. 121). Cast off loos

Front

Work as for back of Seat Cover to *.

Cast off in yarn (A).

FINISHING

Backstitch (p. 118) on edge of work to firm s

Lay work flat and block on WS.

To Finish Seat Cushion

With RS together, join three sides, leaving b hole side open. Fold the button and buttonh bands to inside along purl row and slip stitc (p. 124) in place. Turn Seat Cushion right sid out and attach buttons on button band oppo buttonholes. Neaten buttonholes. Insert pill insert into Seat Cushion.

Checkers Cushion Schematic

12 (15) in./30 (38) cm

12 (15) in./30 (38) cm

continued on page 99

Shadow knitting uses only stripes of knit and pu

To Finish Seat Cover

With RS together, join four sides, leaving a 4-in. (10 cm) opening at end to pull cover th to outside. Sew 4-in. (10 cm) opening neatly outside. If preferred, cover can be stuffed wi thin layer of foam rubber.

Using size 7 U.S. (4.5 mm) circular needle ar (A), cast on 62 (77) sts using a Cable Cast-On (p. 119) to make seat cover tie.

With RS facing and starting at top left-hand corner of cover, pick up and knit 62 (77) sts three sides of cover, working neatly into sea Cast on a final 62 (77) sts as before—310 (38 Cast off all of these sts loosely.

Using size 7 U.S. (4.5 mm) circular needle ar (A), cast on 62 (77) sts using a Cable Cast-On up and knit 62 (77) sts along top seam of cov Cast on a final 62 (77) sts using Cable Cast-C (231) sts. Cast off sts loosely. Securely weave all ends.

Unique buttons
allow you to
personalize the gift.

Flavor Place M

Showcase your knitting skills next tim on these easy Stockinette place mats a linen/cotton mix, which gives gloriou great stand-alone gift too. To make th relevant to the recipient, *et voilà*, a ur

GAUGE

20 sts and 24 rows = 4 in. (10 cm) in Stockinette
20 sts and 32 rows = 4 in. (10 cm) in Garter Stitch

Note

Knit the first stitch and knit into the back of the on every row to form selvage.

TO MAKE PLACE MAT

Using smaller needles, cast on 68 sts and wo St. for 6 rows. Change to larger needles and in Stockinette St.:

RS rows Knit.

WS rows K4, p60, k4.

Continue until work measures 18 in. (45.75 c cast-on edge, ending on WS row.

Change to smaller needles and work 6 rows

Cast off loosely knitwise, making sure the w
pull in along cast-off edge.

FINISHING

Weave in ends securely on the WS.

Press lightly on the WS.

SKILL LEVEL

Beginner

TIME TO KNIT

Day

FINISHED MEASUREMENTS

Place Mat: 18¾ in. (45 cm) wide, 13¾ in. (35 cm) long

Napkin Ring: 2½ in. (6.5 cm) wide, 8 in. (20.5 cm) long

YARN

Rowan Creative Linen

219 yd. (200 m) per 100 g hank:

1 hank each Salmon 627, Leaf 632, Natural 621, or Carbonised 639

Note

One hank will make four place mats and four napkin rings.

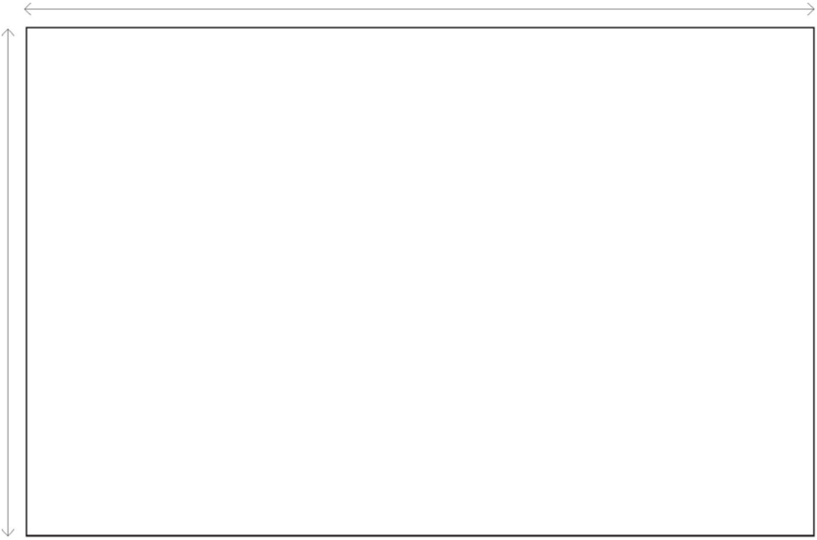
NOTIONS

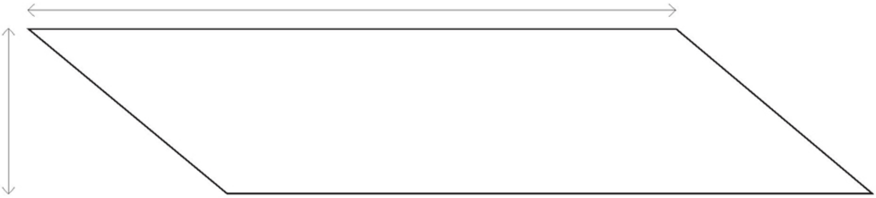
1 pair size 5 U.S. (3.75 mm) needles

1 pair size 7 U.S. (4.5 mm) needles *or size*

to obtain gauge
1 button
Tapestry needle

continued on page 102





TO MAKE NAPKIN RING

Using larger needles, cast on 1 st.

Note

Check that shaping at beg and end is neat, as there is no finishing on this piece.

Row 1 (RS) Knit into front and back of this 2

Row 2 (WS) Knit into front and back of first
k1—3 sts.

Row 3 K2, knit into front and back of last st—

Row 4 Knit into front and back of first st, k3

Row 5 K4, knit into front and back of last st—

Row 6 Knit into front and back of first st, k5

Row 7 K6, knit into front and back of last st—

Row 8 Knit into front and back of first st, k7

Row 9 K8, knit into front and back of last st—
10 sts.

Row 10 Knit into front and back of first st, k
11 sts.

Row 11 K10, knit into front and back of last
12 sts.

Flavor Place Mat Schematic

18¾ in. (45 cm)

13¾ in. (35 cm)

8 in. (20.5 cm)

2½ in. (6.5 cm)

Flavor Napkin Ring Schematic

Row 12 Knit into front and back of first st, k
13 sts.

Continue in Garter St. until piece measures 6¼ in. (16 cm) from cast-on edge, ending on WS row.

Continue as follows:

Row 1 K5, cast off 3 to form buttonhole, k5.

Row 2 Knit, casting on 3 sts over the space left by cast-off sts.

Rows 3 and 4 Knit.

Row 5 K2tog, k11—12 sts.

Row 6 K10, k2tog—11 sts.

Row 7 K2tog, k9—10 sts.

Row 8 K8, k2tog—9 sts.

Row 9 K2tog, k7—8 sts.

Row 10 K6, k2tog—7 sts.

Row 11 K2tog, k5—6 sts.

Row 12 K4, k2tog—5 sts.

Row 13 K2tog, k3—4 sts.

Row 14 K2, k2tog—3 sts.

Row 15 K2tog, k1—2 sts.

Row 16 K2tog—1 st.

Cast off remaining st.

FINISHING

Weave in ends securely on the WS.

Press lightly on the WS.

Attach button in appropriate place to fit nap

The place mat in Leaf and napkin ring in Natura

THE PICTURE OF DORIAN GRAY
THE PRIVATE LIFE OF HELEN OF TROY
STUDENTS GERMAN-ENGLISH ENGLISH-GERMAN DICTIONARY
TRANSLATOR PUBLISHING COMPANY

Wensleydale T

On our most recent Lakes and York kn Sheepshop had their own tea cozies d I asked if I could get some, they helpfu wanted to use. This pattern is an oppo Stockinette, with medium and large si into hats—just omit the hole for the s

New Fern with Multicolored Tucks Colorwa (shown p. 107)

Background: (A)
Tuck Sequence: (B), (C), (D), (E), (F)
1 (1, 1, 2, 2) balls New Fern 01265 (A)
1 ball each True Purple 01800 (B), Magenta 0189
Syrah 02025 (D), Copper 02190 (E), and Teal 033

Magenta Colorway (shown p. 104, top left)

Background: (C)
Tuck Sequence: (A), (B)
1 (1, 1, 2, 2) balls Magenta (C)
1 ball each New Fern (A) and True Purple (B)

True Purple Colorway (shown p. 104, bottor

Background: (B)
Tuck Sequence: (C), (D), (E)
1 (1, 1, 2, 2) balls True Purple (B)
1 ball each Magenta (C), Syrah (D), Copper (E)

Teal Colorway (shown p. 104, bottom right)

Background: (F)
Tucks: (A)
1 (1, 1, 2, 2) balls Teal (F)
1 ball New Fern (A)

SKILL LEVEL

Intermediate

TIME TO KNIT

Weekend

FINISHED MEASUREMENTS

Extra-Small: 13-in. (33 cm) circumference at base
Small: 15-in. (38 cm) circumference at base
Medium: 18-in. (45.75 cm) circumference at base
Large: 19-in. (48.25 cm) circumference at base
Extra-Large: 20-in. (51 cm) circumference at base

Note

Height is variable due to the rolled base. Pattern is written for size Extra-Small, with Small, Medium, Large, and Extra-Large instructions in parentheses where necessary.

YARN

Rowan Creative Focus Worsted
220 yd. (200 m) per 100 g ball:

continued on page 106

NOTIONS

1 size 3 U.S. (3.25 mm) needle for picking up tuck
1 pair size 7 U.S. (4.5 mm) needles *or size to obt*
gauge
Size G-6 U.S. (4 mm) crochet hook
Stitch holders
Tapestry needle
1 packet of Wensleydale Longwool Sheepshop or other dyed fleece for decoration

GAUGE

20 sts and 24 rows = 4 in. (10 cm) in Stockinette Stitch (p. 124)

TO MAKE TEA COZY

Using background color and larger needles, cast on 65 (75, 90, 95, 100) sts and work 8 ro
Stockinette St.

Change to relevant contrast color (see p. 10
and work 9 rows more in Stockinette St.

Tuck

Using smaller needle, pick up the sts on the
through the loops of the first row of contras

Tuck row (WS) Place RH needle in first st as
purl, then put needle through first st of pick
sts as if to purl, and purl together. Rep this

row, forming a tuck on RS.

Change to background color and cont in Stockinette St., working 32 (37, 45, 47, 50) sts to end. Place the rem sts on a holder.

Work 3 more rows. Change to next relevant contrast color and work 9 rows, then work another tuck as before.

*Change to background color and work 4 rov then change to next relevant contrast color. Work 9 rows, then work tuck as before**.

Sizes Medium, Large, and Extra-Large

Rep from * to ** twice, using next 2 relevant contrast colors respectively. Place these sts on holder.

Rejoin yarn to other 32 (37, 45, 47, 50) sts and work similarly to match.

Next row (RS) Rejoin yarn and, using yarn background color, knit across sts on first ho then across sts on second holder—65 (75, 90 100) sts.

Next row Purl.

Next row *K2tog, k3; rep from * across row—52 (60, 72, 76, 80) sts.

Next row Purl.

Change to next relevant contrast color

and work 9 rows. Then work tuck as before. Change to background color and work 2 row then cont as foll:

Next row *K2tog, k2; rep from * across row—39 (45, 54, 57, 60) sts.

Next row Purl.

Cont in next relevant contrast color and work 9 rows. Then work tuck as before. Change to background color and work 2 row then cont as foll:

Next row *K2tog, k1; rep from * across row—26 (30, 36, 38, 40) sts.

Next row Purl.

Change to next relevant contrast color and work 9 rows. Then work tuck as before. Change to background color and work 2 row then cont as foll:

Next row K2tog across row—13 (15, 18, 19, 2

Next row Purl.

Next row K2tog across row—7 (8, 9, 10, 10) s

Break yarn, leaving a long tail. Run tail throu rem sts and secure on inside.

FINISHING

Oversew side seam on inside, leaving hole f spout. Close and neaten the ends of each tu

around holes in same color. Join any tucks
the seam.

Note

*All teapots are different, so try the cozy on your
to fit to spout and handle.*

Make Tassels

Make 3 (4, 5, 6, 6) tassels, using each color:

Cast on 20 sts over 2 needles held together t create a loose cast-on. Slide one needle out continue as follows:

Knit into front and back, then front again of every st across row—60 sts.

Cast off purlwise.

Use your fingers to twirl the tassels into sha

Work 1 row of sc (p. 123) in background colo around handle and spout holes.

Sew fleece and tassels securely to top of tea

Have fun experimenting with tucks—for a differ off in stockinette.

McDougal Dog

Pets are important members of the fa
friend. This jacket was test knitted by
dog named Dougal. When Jenny comp
Dougal like a glove. The pattern is a fu
is thick, you don't have to juggle too m

Colorway 1 (not shown)

1 (1, 1, 1, 1, 1, 1) ball Shore 908 (A)
1 (1, 1, 1, 1, 1, 1) ball Solo 910 (B)
1 (1, 1, 1, 2, 2, 2) balls Fire 906 (C)
1 (1, 1, 1, 2, 2, 2) balls Windy 909 (D)
1 (1, 1, 1, 1, 1, 1) ball Plantation 905 (E)
1 (1, 1, 1, 1, 1, 1) ball Nomad 907 (F)

Colorway 2 (shown at right)

1 (1, 1, 1, 1, 1, 1) ball Shore 908 (A)
1 (1, 1, 1, 1, 1, 1) ball Fire 906 (B)
1 (1, 1, 1, 2, 2, 2) balls Nomad 907 (C)
1 (1, 1, 1, 2, 2, 2) balls Plantation 905 (D)
1 (1, 1, 1, 1, 1, 1) ball Windy 909 (E)
1 (1, 1, 1, 1, 1, 1) ball Solo 910 (F)

NOTIONS

1 pair size 11 U.S. (8 mm) needles
1 pair size 15 U.S. (10 mm) needles *or size needed to obtain gauge*
Size L-11 U.S. (8 mm) crochet hook
Stitch holders
Tapestry needle
Hook-and-loop tape

GAUGE

10 sts and 14 rows = 4 in. (10 cm) in Stockinette Stitch (p. 124)

Note

For more information on Intarsia knitting, see p.

SKILL LEVEL

Advanced

TIME TO KNIT

Vacation

FINISHED MEASUREMENTS

Extra-Extra-Small: 16 in. (41 cm) chest, 13 in. (33 cm) long from collar to tail
Extra-Small: 18 in. (46 cm) chest, 14 in. (36 cm) long from collar to tail
Small: 20 in. (51 cm) chest, 16 in. (41 cm) long from collar to tail
Medium: 22 in. (56 cm) chest, 18 in.

(46 cm) long from collar to tail
Large: 24 in. (61 cm) chest, 20 in. (51 cm) long from collar to tail
Extra-Large: 26 in. (67 cm) chest, 23 in. (59 cm) long from collar to tail
Extra-Extra-Large: 28 in. (72 cm) chest, 24 in. (61 cm) long from collar to tail

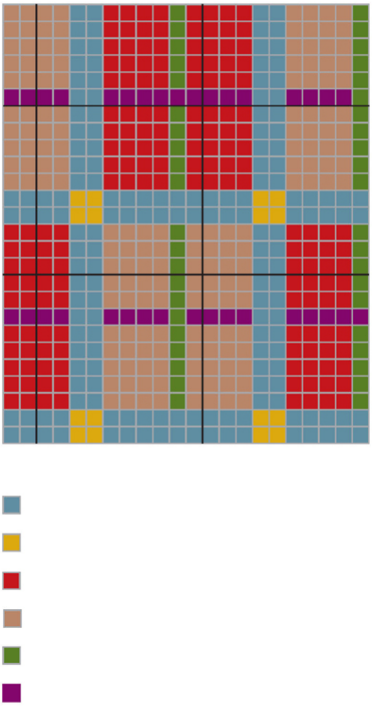
Note

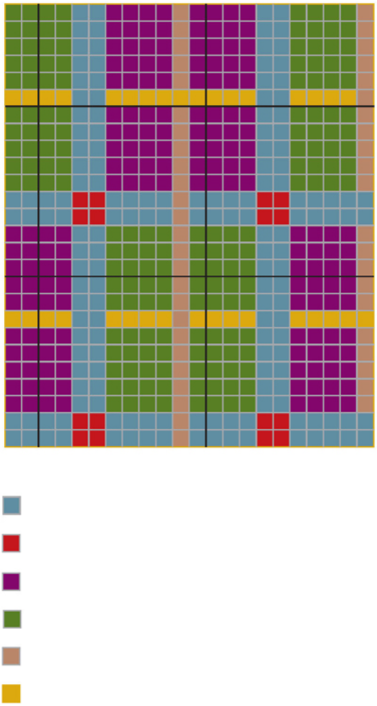
Pattern is written for size Extra-Extra-Small, with Extra-Small, Small, Medium, Large, Extra-Large, and Extra-Extra-Large instructions in parentheses where necessary.

YARN

Rowan Drift
87 yd. (80 m) per 100 g ball:

continued on page 110





TO MAKE JACKET

Using smaller needles and yarn (A), cast on 30 (34, 40, 44, 50, 54, 60) sts and work 2 rows in Garter St. (p. 121).

Change to larger needles. Refer to McDougal Colorway 1 Chart or McDougal Colorway 2 C and rep the 26 rows to end, centering the pa

RS rows Work the last 4 (6, 9, 0, 3, 5, 8) sts, w the 22 sts of chart 1 (1, 1, 2, 2, 2, 2) times, work the first 4 (6, 9, 0, 3, 5, 8) sts of chart— 30 (34, 40, 44, 50, 54, 60) sts.

WS rows Work as above, working from left across chart until work measures 6 (7, 8, 9, 1 12) in. [15.25 (17.75, 20.25, 23, 25.5, 28, 30.5) c from cast-on edge, ending on WS row.

Strap

Using Cable Cast-On (p. 119), cast on 6 sts at of next row, work in pattern to end, then us Backward Loop Cast-On (p. 119), cast on 8 st 44 (48, 54, 58, 64, 68, 74) sts.

Work 3 in. (7.5 cm), ending on a WS row.

Starting on the WS row, center chart as foll:

WS rows Work the last 12 (14, 17, 8, 11, 13, 1 work the 22 sts of chart 1 (1, 1, 2, 2, 2, 2) tim

the first 10 (12, 15, 6, 9, 11, 14) sts of chart—
54, 58, 64, 68, 74) sts.

RS rows Work the last 10 (12, 15, 6, 9, 11, 14)
of chart, work the 22 sts of chart 1 (1, 1, 2, 2,
times, work the first 12 (14, 17, 8, 11, 13, 16)
of chart.

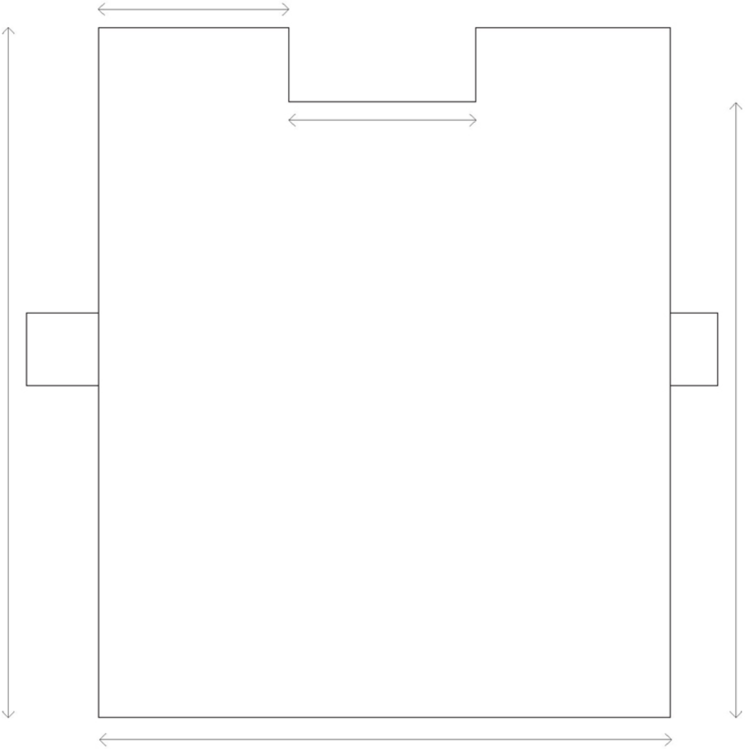
26
21
11
1
20
10
22-st repeat
Shore 908 (A)
Solo 910 (B)
Fire 906 (C)
Windy 909 (D)
Plantation 905 (E)
Nomad 907 (F)

McDougal Colorway 1 Chart

26
20
10
21
11

1
22-st repeat
Shore 908 (A)
Fire 906 (B)
Nomad 907 (C)
Plantation 905 (D)
Windy 909 (E)
Solo 910 (F)

McDougal Colorway 2 Chart



When 3 in. (7.5 cm) have been worked, cont
in pattern:

Next row Cast off 6 sts, work in pattern as set to end.

Next row Cast off 8 sts, work in pattern as s
end—30 (34, 40, 44, 50, 54, 60) sts.

Cont in pattern as set until work measures 1
(14, 16, 18, 20, 23, 24) in. [33 (35.5, 40.5, 45.75
56, 61) cm].

Shape Neck

Keeping pattern as set, work 8 (8, 12, 14, 16,
sts, cast off 14 (14, 16, 16, 18, 20, 22) sts for n
place rem 8 (8, 12, 14, 16, 17, 19) sts on holde

WS rows Work last 8 (8, 12, 14, 16, 17, 19) sts

RS rows Work first 8 (8, 12, 14, 16, 17, 19) sts

Rep these rows until work measures 16 (17,
21¼, 23¾, 27¼, 28¾) in. [40.5 (43, 49, 54, 60.5
73) cm].

continued on page 112

McDougal Schematic

3 (4, 4¾, 5¾, 6¼, 7, 7½) in.
7.5 (10, 12, 14.5, 16, 17.75, 19) cm
6 (6, 6½, 6½, 7½, 8, 9) in.
15.25 (15.25, 16.5, 16.5, 19, 20, 23) cm
12 (14, 16, 18, 20, 22, 24) in.

30.5 (35.5, 40.5, 45.75, 51, 56, 61) cm
13 (14, 16, 18, 20, 22, 24) in.
33 (35.5, 40.5, 45.75, 51, 56, 61) cm
16 (17, 19¼, 21¼, 23¾, 27¼, 28¾ in.
40.5 (43, 49, 54, 60.5, 69, 73) cm

Cast off in pattern.

Rejoin yarn to sts on the stitch holder and continue in pattern to match other side:

RS rows Work last 8 (8, 12, 14, 16, 17, 19) sts.

WS rows Work first 8 (8, 12, 14, 16, 17, 19) st

FINISHING

Neckband

Using smaller needles and yarn (B), with RS and starting at right front edge, pick up and (10, 11, 11, 13, 15, 17) sts along side edge of r pick up and k14 (14, 16, 16, 18, 20, 22) sts at neck, and pick up and k10 (10, 11, 11, 13, 15, along other neck edge—34 (34, 38, 38, 44, 50, Work 1 in. (2.5 cm) in k1, p1 rib and then cas rib to maintain elasticity.

Oversew the 2 cast-off edges and side edges rib together neatly on inside. Using yarn (B), one row of sc (p. 123) around the entire jack including strap. Sew a strip of hook-and-loo outside the shorter strap and sew the other inside the longer strap so that the longer str fastens on top of the shorter strap in a posit fit your dog comfortably.

If required to secure, use ch sts to work a cr loop at center of cast-on edge to fit under ta

For beginner knitters stripes are a good alternati with the width of the stripes.

Welcome Tora

Door Hanging

The toran is a Hindu or Buddhist door
both welcomes guests to your home a
events like weddings, births, and trad
vals. Flamboyantly adorned with flow
mirrors, the toran symbolically blesse
walks beneath with an abundance of l
health, and happiness.

Rowan Wool Cotton
123 yd. (113 m) per 50 g ball:
1 ball each Elf 946 (D), Brolly 980 (E), and Rich 91
1 (2, 2) balls Café 985 (F)

Note

I used yarn from my stash, so some colors above
are the closest matches I could find in current ya

NOTIONS

1 pair size 3 U.S. (3.25 mm) needles

Size 3 U.S. (3.25 mm) 29-in. or 32-in. circular nee
or size to obtain gauge
Size G-6 U.S. (4 mm) crochet hook
Stitch holders and markers
Tapestry needle

GAUGE

24 sts and 32 rows = 4 in. (10 cm) in Stockinette

Note

For more information on Intarsia knitting, see p.

SKILL LEVEL

Intermediate

TIME TO KNIT

Vacation

FINISHED MEASUREMENTS

Small: 20 in. (51 cm) wide, 13 in. (33 cm) long
Medium: 28 in. (71 cm) wide, 13 in. (33 cm) long
Large: 36 in. (91.5 cm) wide, 13 in. (33 cm) long

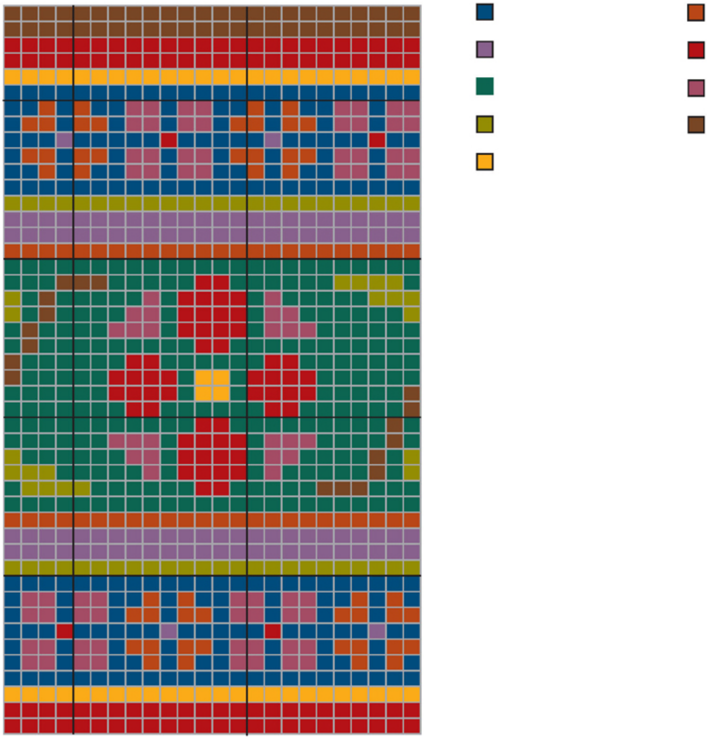
Note

Pattern is written for size Small, with Medium and Large instructions in parentheses where necessary.

YARN

Rowan Cotton Glacé
125 yd. (115 m) per 50 g ball:
1 ball each Cobalt 850 (A), Ultramarine 851 (B), Winsor 849 (C), Bubbles 724 (H), and Toffee 843 (J)

continued on page 114



TO MAKE TORAN

Flags

Small: Make 5 flags in colors (B), (D), (E), (G),

Medium: Make 7 flags in colors (A), (B), (D), (
(G), and (J).

Large: Make 9 flags in colors: (A), (B), (C), (D)
(F), (G), (H), and (J).

Using size 3 U.S. (3.25 mm) needles, make a
knot and place on needle. Work in front, ba
and front again of this st—3 sts.

Working in Stockinette St., increase 1 st at b
ends of every other row until there are 23 st
Cont on these sts until work measures 7 in.
(17.75 cm), ending on WS row. Place sts on s
holder.

Top

With RS facing, use extra-long size 3 U.S. (3.
needle and yarn (J) to pick up and knit 23 sts
the flags in the foll sequence:

Small: (J), (G), (E), (D), (B), casting on 1 st betw
each flag and 1 st at the end of the row—120

Medium: (J), (G), (F), (E), (D), (B), (A), casting o
between each flag and 1 st at the end—168 s

Large: (J), (H), (G), (F), (E), (D), (C), (B), (A), cast

1 st between each flag and 1 st at the end—

Next row Purl.

Refer to Welcome Toran Chart and work the 46 rows, rep the 24 sts of the chart 5 (7, 9) times across row.

Cast off.

FINISHING

Weave in any ends securely on the WS.

Press lightly on the WS.

Starting at top RH corner, with RS facing and using 2 strands of yarn (F), work 1 row sc (p. 123) along top of piece, down side edg top, around each of the flags, and finishing of side edge where you started. Using 2 stra yarn (F), work 6 ch sts in each top corner to loops for hanging. Embellish with mirrors, or beads according to preference.

46

41

31

21

11

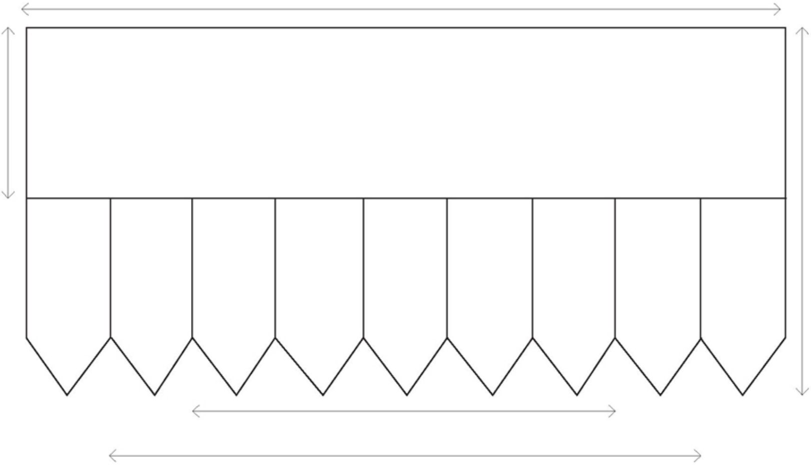
1

20

30

20
10
24-st repeat
Cobalt 850 (A)
Ultramarine 851 (B)
Winsor 849 (C)
Elf 946 (D)
Brolly 980 (E)
Café 985 (F)
Rich 911 (G)
Bubbles 724 (H)
Toffee 843 (J)

Welcome Toran Chart



6 in. (15.25 cm)

28 in. (71 cm)

20 in. (51 cm)

Flags are only attached to the top border, not each ot

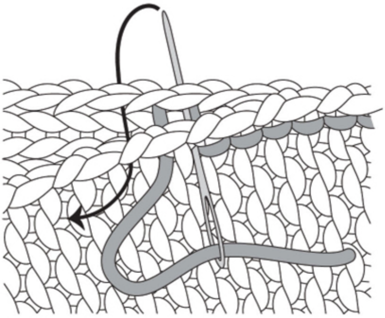
13 in. (33 cm)

20 (28, 36) in. [51 (71, 91.5) cm]

Welcome Toran Schematic

If intarsia's not your thing, remember you can substitute with either Swiss darning, embroidery, or jewels and beads.

9
2
DELFONICS
This side is for the address.



Attaching Beads

For attaching beads, I prefer the slip stitch n as it ensures that the bead stays on the righ of the work.

On a RS row, work to the position of the bead stitch. Bring the yarn forward to the front of work and push a bead down the yarn so tha against the needle at the front of the work. S the next stitch purlwise, leaving the bead in of the slipped stitch. Take the yarn to the ba continue to work as normal.

On a WS row, work to the position of the bea take the yarn to the back of the work, and p the bead so that it lies on the RS of work against the needle. Slip the next stitch purlv leaving the bead behind the slipped stitch. T yarn to the front and continue to purl as set

Note: The Big Eye needle is wonderful for threading the beads. As its name suggests, i one gigantic flexible eye. If you can’t find on then thread a fine needle with about 8 in. (2 of cotton thread and knot the two ends toge Thread the yarn through the loop of cotton and off you go.

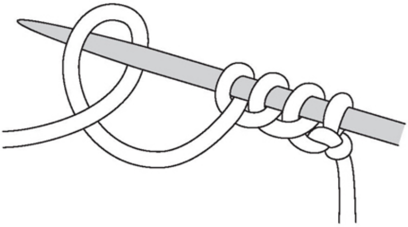
APPENDIX I

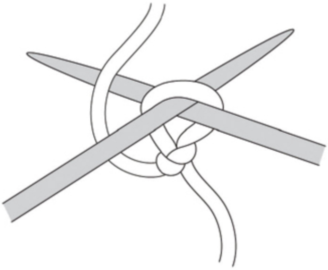
Techniques ar

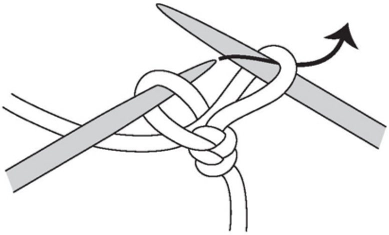
Backstitch

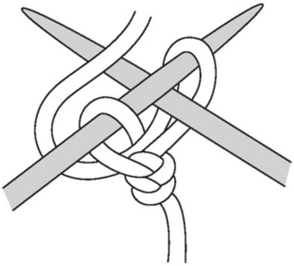
Use a small, neat backstitch on the inside o
selvage stitch to create a stable, strong sean
sewing piece together.

Place right sides together and insert needle
back to front between first and second rows
yarn through. Insert needle from front to ba
between the first row and cast-on edge, the
back to front between the second and third
Pull yarn through, then *insert needle from
back at end of last backstitch (one row back
from back to front two rows forward. Pull ya
through. Rep from * to end.









Insert the RH needle between the last 2 sts.
From this position, knit 1 st and place it on t
needle. Rep this step to cast on each additio

Backward Loop Cast-On

This simple cast-on is useful for casting on s
in the middle of a row. It’s sometimes used
making a stitch between stitches.

Make a backward loop and place it on the ne
Repeat as many times as required.

Blocking and Pressing

Never underestimate the power of blocking
pressing! Small mistakes often become invis
when a piece is well presented. Some projec
need pressing more than others, so I’ve incl
specific instructions to press in some projec

Before blocking, neaten the selvages by sew
or weaving in all the ends along the sides or
along color joins where appropriate. Then, u
pins, block each piece of knitting to shape—
this also gives you an opportunity to check t
measurements. Gently press each piece on t
omitting ribbing, using a warm iron and a d
pressing cloth. Take special care with the ed

Cable Cast-On

This is a useful cast-on when stitches need added within your work.

Make a slip knot on the LH needle. Working this knot's loop, knit 1 st and place it on the needle.

small piece of each color alongside its symb
you have a constant reminder of which yar
To keep track of your place in the chart, use
premade line finder or make one yourself b
a strip of card or plastic the width of the cha
cut a long slit into it, approximately the size
row. This window can then be moved up th
as you knit, masking the rows you've knitte
highlighting the one you're working on. If th
of a chart is too small for comfortable readi
printed in the book, enlarge it using a photo
before you start the project.

Color Slip Stitch Knitting

Slip stitch designs are an easy way to begin
knitting with color. This technique uses tw
more colors, but only one strand is ever use
a time. The pattern is made by the extra-lo
stitches made by slipping certain stitches. G
try on the Deco Backpack (p. 50).

There are only two things to remember: On
rows, slip the stitches with yarn at back of
On WS rows, slip the stitches with yarn at f
of work.

Yarn is always on the WS for slipped stitche
Some patterns call for the slipped stitches t

carried on the RS, producing a bar, but these much less common.

Continental (Long-Tail) Cast-On

Make a slip knot for the initial st, at a distan from the end of the yarn about 1 in. (2.5 cm) each st to be cast on. Arrange both ends of t yarn in the left hand as shown on the facing Bring the needle under the front strand of th thumb loop, up over the front strand of the finger loop, catching the yarn on the needle the same needle under the front of the thun

Cables

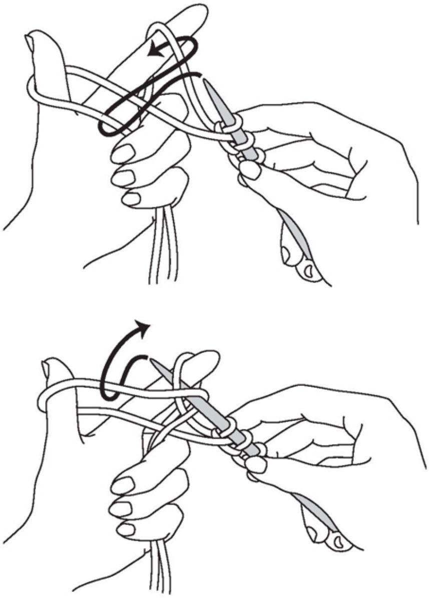
Cabling is simply a way of crossing one set o stitches over another set and looks best whe worked against a contrasting background st like working a Stockinette Stitch cable on a Stockinette Stitch background. Basic cables worked by placing the first set of stitches on cable needle and holding them at the back o front of your knitting, depending on whethe want the crossing to slope toward the right Holding the stitches at the front will result i left-sloping cable, and holding them at the b will yield a right-sloping cable. For example

a 4-stitch cable that slopes to the left:
On a RS row, work to the position of the cab
and sl the next 2 sts onto the cable needle,
holding it at the front of the work.
Working behind the cable needle, knit the n
2 sts from the LH needle.
Now knit the 2 sts from the cable needle
to create a crossover to the left.

Chart Reading

When knitting back and forth, charts are rea
from right to left on RS rows and from left to
on WS rows. Charts can begin with a RS or W
this will be indicated by where row 1 is situa
the chart. For instance, if row 1 is on the left
then the chart starts with a WS row; if it is o
right, it starts with a RS row. In circular knit
rows are RS rows and every row is read from
to left.

Every square (or rectangle) in a chart repres
1 stitch horizontally and 1 row vertically. Th
symbols inside each square represent either
stitches (knit, purl, cable, and so on) or colo
intarsia or two-color stranded knitting). Wh
working with several colors, it's good to tape



which the working yarn is held in the right
and the Continental method (picking the ya
which it is held in the left hand. This produ
even, pleasing effect and is wonderfully rhy
when working in the round, where all rows
knit rows.

However, when knitting back and forth, I've
found that a lot of knitters have a problem
the tension on the purl side. A speedy and e
alternative is to use either circular or doubl
pointed needles and work across the row, k
every Color A stitch and slipping (purlwise)
Color B stitch. Do not turn the work at the e
the row, but instead slide the stitches back
right-hand point of the needle, drop Color A
up Color B, and work every stitch that shoul
Color B, slipping every stitch that was previ
worked in Color A. Then turn the work and
in the same way on the purl side. When wo
the round, work one round with Color A an
one round with Color B to complete each si
row. If you always smoothly stretch out the
stitches on the right-hand needle before str
the yarn, this method makes it easy to cont
tension of the strands and avoids any pucke

of the fabric. Do not strand the yarn over mo
than 3 stitches.

French Knot

Bring needle from back to front of work, wra
yarn around needle 10 times, use thumb to h
yarn in place while pulling needle through w
then pass needle through to back of work in
where it emerged and fasten off.

Garter Stitch

Knit all rows or purl all rows.

loop. Slip the thumb out of the loop, and use
adjust the tension on the new st—1 st cast o
Rep this process until all sts are cast on.

Fair Isle (Two-Color Stranded Knitti

Many knitters remain in awe of this techniq
once you have mastered Stockinette Stitch,
ready for Fair Isle. It’s just a matter of organ
your yarn and making sure you don’t pull th
too tightly to maintain elasticity in the knitt
fabric. The nonworking yarn is carried loose
the wrong side, either woven in or stranded
In my workshops, I usually teach the two-ha
method, but this involves working simultan
with the British method (throwing the yarn)

Lace Cast-Off

K1, *pass this st back to LH needle and k2tog; rep from * to end.

Lace Cast-On

Make a slip knot. *Knit into the slip knot, bu not slip the st off the LH needle. Place the ne on the LH needle; rep from * until there are required number of sts.

Moss Stitch

Row 1 *K1, p1; rep from * to end.
On all subsequent rows, purl the knit sts and knit the purl sts.

Picking Up Stitches around a Neckl

To get a professional finish on a neckline, it important to pick up and knit evenly, with n bunching or stretching of stitches. Sometim due to the design of a pattern, stitches are le at the center back and/or center front, but u the pattern calls for this, it's generally best t off. The reason for this is that all the stress garment when worn will be falling away fro the center back neck; therefore, necklines te stretch and become bigger than intended. O of countering this is to do a firm cast-off at center back and front neck edges.

To pick up a stitch from a cast-off edge, hol knitting with the right side toward you, inse needle under an edge stitch, wrap the yarn and pull a loop through to make a stitch.

Pick up the number of stitches indicated in pattern, and remember that the next row w WS row.

Garter Stitch in the Round

Round 1 Knit.

Round 2 Purl.

Rep these 2 rounds.

I-Cord

Cast on 3 sts using a double-pointed needle *slide these sts to the other end of the needl then knit them using the yarn brought arou from the other end. Rep from * to end.

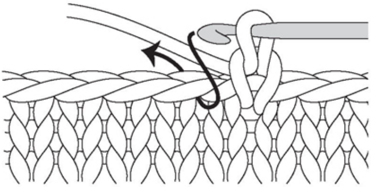
Intarsia

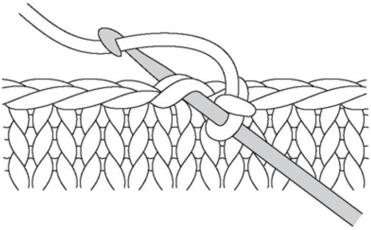
A way of getting as many colors as you're ab handle into one row, this technique was on picture knitting. It can create wonderful des and it's not difficult, but it can be fiddly and therefore off-putting to new knitters. Try it the Tutti-Frutti Smartphone Sleeve (p. 85) o

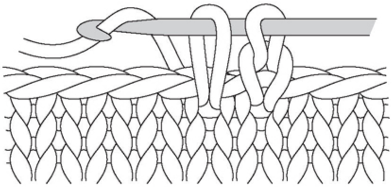
the plunge with the McDougal Dog Jacket (p
if you find you enjoy the process, there’s a h
of gold at the end of this knitting rainbow!

If the design has a background color, use
separate balls of yarn for each of the contras
colors, stranding or weaving the main color
This cuts down on the number of ends to w
later and gives the contrast colors a slightly
effect, which helps define the pattern.

For intarsia with random shapes, use a sepa
length of yarn for each color every time it o
twisting the two colors around each other a
color change to avoid creating holes in the k
To eliminate tangles, wrap each length arou
bobbin and let it dangle on the back of the w
use short lengths of yarn (no longer than 24
[61 cm]) and straighten at the end of each ro







Yo and pull a loop through both loops on th
hook, 1 single crochet completed.

Rep steps 1–3 as instructed in the pattern (s
illustrations below).

Picot Point Cast-Off

Cast off 1 (2) sts, *slip rem st on RH needle o
LH needle, cast on 1 (2) sts, cast off 3 (4) sts;
from * to end and fasten off rem st.

Reverse Stockinette Stitch

Purl on RS rows, knit on WS rows.

Selvage Edges

Always work a selvage on every row when p
This helps prevent curl and makes finishing
easier (especially when sewing pieces togetl
as the resulting notches can be matched. Th
are many different selvage stitches, but old
die hard, and I usually use the beaded selva
grandmother taught me:

Sl the first st knitwise and knit into the bac
of the last st on every row.

Another good stitch to use is the chain selva
which is great for backstitch seams and also
when picking up stitches or working croche

RS rows Sl the first st knitwise and knit the

WS rows Sl the first st purlwise and purl the last st.

Take time to experiment and find the selvage stitch that works for you.

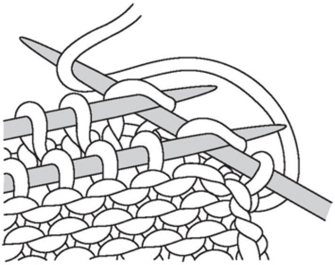
Single Crochet (UK Double Crochet)

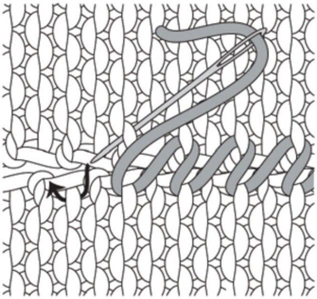
I often use crochet to finish off a project. In book I use the U.S. term *single crochet;* UK kn should remember that terminology for basic crochet stitches like *single crochet* and *double* in the U.S. translates into *double crochet* and *crochet*, respectively, in the UK.

Make a slip knot to begin.

Insert the hook into the next st.

Yo and pull a loop through the next st indic in the pattern—2 loops are on the hook.





Slip Stitch

I usually join the ribs and neckband with a s
stitch so that they lie flat. This method is su
for any yarn weight except bulky.

Working with the two wrong sides facing yo
catch one or two strands from the edge of th
piece, then one or two strands from the edg
other piece. Don't pull the yarn too tightly.

Stockinette Stitch

Knit on RS rows and purl on WS rows.

Stockinette Stitch in the Round

Knit every round.

Three-Needle Bind-Off

This is a neat way of joining seams on the in
or decoratively on the outside, especially if t
shoulder shaping uses short rows.

Place the work RS together, with the back st
on 1 needle and front sts on another. *Work
(1 from front needle and 1 from back needle
from * once.

Cast off the first st over the 2nd st. Continue
work 2 sts tog (1 front st and 1 back st) and c
off across.

Wrapping a Stitch

On a knit row:

With yarn in back, sl the next st as if to purl

Bring the yarn to the front of the work and s back to the LH needle. Turn the work.

Work the row as instructed in the pattern, a when you come to the wrap on the followin row, make it less visible by knitting it togeth the st it wraps.

For more information on any of the techniques used, video tutorials are available to purchase a www.jeanmoss.com.

Rowan Colourscape Chunky
175 yd. (160 m) per 100 g skein:
100% lambswool [CYCA 5]

Rowan Cotton Glacé
126 yd. (115 m) per 50 g ball:
100% cotton [CYCA 3]

Rowan Creative Focus Worsted
220 yd. (200 m) per 100 g ball:
75% wool, 25% alpaca [CYCA 4]

Rowan Creative Linen
219 yd. (200 m) per 100 g hank:
50% linen, 50% cotton [CYCA 4]

Rowan Drift
87 yd. (80 m) per 100 g ball:
100% merino wool [CYCA 6]

Rowan Felted Tweed Aran
95 yd. (87 m) per 50 g ball:
50% merino wool, 25% alpaca, 25% viscose [CYCA 4]

Rowan Fine Lace
437 yd. (400 m) per 50 g ball:
80% baby suri alpaca, 20% fine merino wool [CYCA 1]

Rowan Handknit Cotton

93 yd. (85 m) per 50 g ball:
100% cotton [CYCA 4]

Rowan Kidsilk Haze
229 yd. (210 m) per 25 g ball:
70% super kid mohair 30% silk
[CYCA 3]

PLEASE DON’T WORRY IF YOU CAN’T SOURCE THE yarn. These projects are the perfect excuse afternoon spent exploring your stash. All of patterns give the yardage of the suggested y you can roughly match this and have check gauge and handle are compatible by swatch there’s no reason why you shouldn’t use an alternative.

Numbers in brackets correspond with yarn weig symbols in the Standard Yarn Weight System ch p. 126.

Rowan Baby Merino Silk DK
147 yd. (135 m) per 50 g ball:
66% merino superwash wool, 34% tussah sil
[CYCA 3]

Rowan British Sheep Breeds Fine Bouclé
109 yd. (100 m) per 50 g ball:
91% British wool, 9% nylon [CYCA 4]

Rowan Big Wool

87 yd. (80 m) per 100 g ball:
100% merino wool [CYCA 6]

Rowan Cashsoft DK
126 yd. (115 m) per 50 g ball:
57% extra fine merino wool, 33% acrylic mic
10% cashmere [CYCA 3]

Rowan Cocoon
126 yd. (115 m) per 100 g ball:
80% merino wool, 20% kid mohair [CYCA 5]

APPENDIX II

Yarn Informat

	1	2	3	4	5	6

Rowan Savannah
87 yd. (80 m) per 50 g ball:
94% cotton, 6% silk [CYCA 4]
Rowan Wool Cotton
123 yd. (113 m) per 50 g ball:
50% merino wool, 50% cotton [CYCA 3]
Wensleydale Longwool Sheepshop Hand-Dyed Fleece
100% Wensleydale wool [CYCA 6]
Rowan Kidsilk Haze Stripe
460 yd. (420 m) per 50 g ball:
70% super kid mohair, 30% silk
[CYCA 3]
Rowan Kidsilk Haze Trio
153 yd. (140 m) per 50 g ball:
70% super kid mohair, 30% silk
[CYCA 4]
Rowan Lima
109 yd. (100 m) per 50 g ball:
84% baby alpaca, 8% merino wool, 8% nylon
[CYCA 4]
Rowan Panama
148 yd. (135 m) per 50 g ball:
55% viscose, 33% cotton, 12% linen
[CYCA 2]

Yarn Weight Symbol and Category Name	**Super Fine**	**Fine**	**Light**	**Medium**	**Bulky**	**Super Bulky**
Types of yarn in category	Sock, fingering, baby	Sport, baby	DK, light worsted	Worsted, afghan, Aran	Chunky, craft, rug	Bulky, roving
Knit gauge						

range in St st in 4 in.*

27–32 sts
23–26 sts
21–24 sts
16–20 sts
12–15 sts
6–11 sts

Recommended metric needle size

2.25–3.25 mm
3.25–3.75 mm
3.75–4.5 mm
4.5–5.5 mm
5.5–8 mm
8 mm and larger

Recommended U.S. needle size

1–3
3–5
5–7
7–9
9–11

11 and larger

Crochet gauge range in sc in 4 in.*

21–31 sts
16–20 sts
12–17 sts
11–14 sts
8–11 sts
5–9 sts

Recommended metric hook size

2.25–3.5 mm
3.5–4.5 mm
4.5–5.5 mm
5.5–6.5 mm
6.5–9 mm
9 mm and larger

Recommended U.S. hook size

B/1–E/4
E/4–7
7–I/9
I/9–K/10.5

K/10.5–M/13
M/13 and larger

Standard Yarn Weight

*****The information in this table reflects the most c
and needle or hook sizes for the specific yarn cat

BEAUTIFUL BUTTONS, FASTENERS, AND TRIMMIN can add a “wow” factor to any garment. My favorites are made of glass, mother-of-pearl copper, and ceramic. I’m always on the look for unusual handcrafted buttons and love vi buttons. Also, the idea of recycling old ones secondhand sweaters bought for practically nothing in thrift shops really appeals to me. usually prefer shank buttons to those with h because it’s easier to focus on the design of button.

Color is important when choosing buttons a trimmings, and if you can’t get an exact ma the yarn, it’s better to go for a complete con Also consider scale when buying buttons. Th balance of the garment will be thrown out of kilter if you get this wrong. For example, design in chunky yarn will need big buttons complement the design, but a fine silk yarn never look elegant with heavy wooden butto dragging it down—delicate mother-of-pearl buttons would work better.

Never scrimp on trimmings; choose them carefully to complement your project, which

taken lots of your valuable time to knit. If yo
can’t find what you’re looking for, consider
your own. Knots or bobbles will work as fas
for some projects, and you can always buy b
blanks and cover them with knitted fabric.

APPENDIX III

Buttons and T

psso pass slipped st over

ptog-b p2tog through back of loops

rep repeat

rem remaining

RH right hand

RS right side

s2kpo sl2tog kwise, k1, pass 2 slipped sts ov

sk skip

sk2po slip 1 st wyib, k2tog, psso

skpo slip 1 st, k1, pass the slipped st over

sl slip

sl2tog slip 2 sts together

sm slip marker

ssk (slip, slip, knit)—slip next 2 sts knitwis one at a time, to RH needle. Insert tip of LH into fronts of these sts from left to right an them together.

st(s) stitch(es)

tbl through back loop

tog together

w & t wrap yarn and turn work

WS wrong side

wyib with yarn in back

yd. yard(s)

yo yarn over needle to make 1 st
alt alternate
approx approximately
beg beginning
ch chain (single crochet)
cn cable needle
cm(s) centimeter(s)
cont continue
dec decrease
dpn(s) double-pointed needle(s)
ev every
g grams
in. inch(es)
inc increase
k knit
k2tog knit 2 sts together
k3tog knit 3 sts together
kfb knit st in front and back
kwise knitwise
LH left hand
m meter(s)
m1 knit in front and back of this st
mm millimeter(s)
p purl
p2tog purl 2 sts together

p3tog purl 3 sts together

p3tog-b p2tog, then slip stitch back onto LH needle. Using RH needle pass the next stitch beyond over this stitch, then slip the same s back to RH needle again and continue.

pm place marker

APPENDIX IV

Knitting Abbre

Knitting Needles
Crochet Hooks

Millimeter Range	U.S. Size Range
2.25 mm	1
2.75 mm	2
3.25 mm	3
3.5 mm	4
3.75 mm	5
4 mm	6
4.5 mm	7
5 mm	8
5.5 mm	9
6 mm	

10
6.5 mm
10½
8 mm
11
9 mm
13
10 mm
15
12.75 mm
17
15 mm
19
19 mm
35
25 mm
50
Millimeter Range
U.S. Size Range
2.25 mm
B-1
2.75 mm
C-2
3.25 mm

D-3
3.5 mm
E-4
3.75 mm
F-5
4 mm
G-6
4.5 mm
7
5 mm
H-8
5.5 mm
I-9
6 mm
J-10
6.5 mm
K-10½
8 mm
L-11
9 mm
M/N-13
10 mm
N/P-15
15 mm
P/Q

16 mm
Q
19 mm
S

APPENDIX V

Needle and Ho

THE PEACH STATE

1

APPENDIX VI

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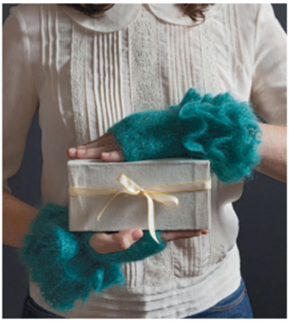

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Odalisque Turban and Hat, p. 66
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book of handknit designs, the most recent being *Sweet Shawlettes* (The Taunton Press).

Jean’s other passions include gardening, music, and vegetarian food. Her personal take on color, texture, shape, and form is expressed in the one-off, imaginative gardens she designs for clients in North Yorkshire, England.

Music plays a big part in her life, and her album *More Yarn Will Do* is a trio of textile-related songs.

For the past decade, Jean and her partner, P
have hosted knitting and garden tours in th
United Kingdom, which have become so su
that they are now going further afield to ex
locations such as Morocco and Greece. She

to meet other knitters and travels extensive teaching workshops in both the United Stat Europe. For more information on Jean's boo patterns, kits, ready-to-wear, workshops, le and tours, visit www.jeanmoss.com.

JEAN MOSS IS ONE OF Britain's leading knitwear designers. Her innovative combinations of intricate textures, striking colorways, and sophisticated styling have been widely influential in the global knitting community.

A self-taught knitwear designer, Jean produced her own unique collections of handknits for many years, which were sold in the United States, Japan, and Europe. In the 1980s and 1990s, Jean also worked on de and production for many international fash houses, such as Polo Ralph Lauren, Laura As

and Benetton. Currently, her designs are fea
regularly in *Rowan Knitting and Crochet Magaz*
The Knitter, and *Vogue Knitting*, and for six ye
hosted "Ask Jean," an advice column in the
magazine *Knitting*.

Jean is passionate about good design and ha
always believed that it should be available t
who appreciate it, not just the few who can
to buy couture. *Great Little Gifts to Knit* is her

About the Aut

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Brilliant Ideas for Layering Sheer Fabrics
5 Ways to Flatter Your Waistline
Refine Your Garments with Underlining
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Move a Back Zipper to the Side
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Bias Skirt

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